



Dances FOR Two

George Balanchine
August Bournonville
Sasha Janes
Jerome Robbins



BALLET
THEATER 17/18

FOR YOUR INFORMATION

Do you want more information about upcoming events at the Jacobs School of Music? There are several ways to learn more about our recitals, concerts, lectures, and more!

Events Online

Visit our online events calendar at **music.indiana.edu/events**: an up-to-date and comprehensive listing of Jacobs School of Music performances and other events.

Events to Your Inbox

Subscribe to our weekly *Upcoming Events* email and several other electronic communications through **music.indiana.edu/publicity**. Stay “in the know” about the hundreds of events the Jacobs School of Music offers each year, most of which are free!

In the News

Visit our website for news releases, links to recent reviews, and articles about the Jacobs School of Music: **music.indiana.edu/news**.

Musical Arts Center

The **Musical Arts Center (MAC) Box Office** is open Monday – Friday, 11:30 a.m. – 5:30 p.m. Call 812-855-7433 for information and ticket sales. Tickets are also available at the box office three hours before any ticketed performance. In addition, tickets can be ordered online at **music.indiana.edu/boxoffice**.

Entrance: The MAC lobby opens for all events one hour before the performance. The MAC auditorium opens one half hour before each performance.

Late Seating: Patrons arriving late will be seated at the discretion of the management.

Parking

Valid IU Permit Holders access to IU Garages

EM-P Permit: Free access to garages at all times.

Other permit holders: Free access if entering after 5 p.m. any day of the week.

Non-Permit Holders access to IU Garages

Free Friday 6 p.m. – Monday 7 a.m.

Monday – Thursday: Maximum of \$10 after 5 p.m. (less if parked up to 90 minutes).



JACOBS SCHOOL OF MUSIC

INDIANA UNIVERSITY

Bloomington

One Hundred Thirty-Fifth Program of the 2017-18 Season

Indiana University Ballet Theater

presents

Fall Ballet: Dances for Two

Valse-Fantaisie

Choreography by George Balanchine

Music by Mikhail Glinka

Staged by Viki Psihoyos

Flower Festival in Genzano

Choreography by August Bournonville

Music by Edvard Helsted and Holger Simon Paulli

Staged by Karina Elver

Sketches from Grace

Choreography by Sasha Janes

Music by Jeff Buckley, Leonard Cohen, and James Shelton

Staged by Sasha Janes

Lascia la Spina, Cogli la Rosa

Choreography by Sasha Janes

Music by George Frideric Handel

Staged by Sasha Janes

N.Y. Export: Opus Jazz

Choreography by Jerome Robbins

Music by Robert Prince

Staged by Gary Chryst

Alvin Ho, *Music Director*

Therese Pirçon, *Soprano*

Mitchell Ost, *Lighting Designer*

Musical Arts Center

Friday Evening, September Twenty-Ninth, Seven-Thirty O'Clock

Saturday Afternoon, September Thirtieth, Two O'Clock

Saturday Evening, September Thirtieth, Seven-Thirty O'Clock

music.indiana.edu

Friday, September 29, 2017 | 7:30 p.m.

Valse-Fantaisie

Choreography by George Balanchine*

©**The George Balanchine Trust**

Music by Mikhail Glinka

Premiere: January 6, 1953 | New York City Ballet

City Center of Music and Drama

Staged by Viki Psihoyos

Alvin Ho, *Conductor*

Kyra Nichols, *Ballet Mistress*

Ryan McCreary and Sam Epstein

Alia Federico, Lauren Smolka,

Gillian Worek, Sarah Young

Attended by the male dancer, the ballerinas move together in a whirl of perpetual motion. The 1967 rendering of *Valse-Fantaisie* was originally presented as the second section of *Glinkiana*, which was choreographed to four different compositions by Glinka. The music, roughly contemporaneous with the waltzes of Fryderyk Chopin, is fast and light, although it was popularly called the “Melancholy Waltz.”

Mikhail Glinka (1804-1857), Russia’s first nationalist composer, has been called the Mozart of his country. He is best known for his operas *A Life for the Tsar* and *Ruslan and Ludmila*. As a student at the Mariinsky Theatre, Balanchine danced in the latter show. In 1969, he directed and choreographed the opera for the Hamburg State Opera.

The performance of *Valse-Fantaisie*, a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®**.

Service standards established and provided by the Trust.

*© The George Balanchine Trust



L'ETOILE

Emmanuel Chabrier

Oct. 13, 14, 20, 21 at 7:30PM

Musical Arts Center



JACOBS SCHOOL OF MUSIC
OPERA & BALLET
THEATER 17/18 SEASON

812-855-7433

music.indiana.edu/operaballet

Flower Festival in Genzano

Choreography by August Bournonville

Music by Edvard Helsted and Holger Simon Paulli

Premiere: December 19, 1858 | Copenhagen, Denmark

Staged by Karina Elver

Alvin Ho, *Conductor*

Sarah Wroth, *Ballet Mistress*

Michael Vernon, *Ballet Master*

Anna Grunewald and Darren Hsu

August Bournonville's one-act ballet *The Flower Festival in Genzano* was premiered in 1858 by Denmark's Royal Ballet. The work, based upon a tale by Alexandre Dumas, was created as an homage to Italian culture. While the full ballet is seldom performed today, the pas de deux programmed here has earned its status as a centerpiece of the ballet repertoire and represents a pure expression of Bournonville's artistry.

This pas de deux involves a sequence of controlled jumps that must be executed to perfection to create a sense of the unfettered joy of love, of freedom beyond the confines of gravity. The carriage of the arms is simplified to accentuate the angles of the body; the head and shoulders are held at angles, and the sharp distinction of the jumps and beats (*battu*) is essential. A combination of energy and lightheartedness, characteristic of Bournonville's choreography, expresses both the dancers' youth and their love and adds to the charm of the piece. This *Flower Festival in Genzano* pas de deux is often used to educate students in the Bournonville style of dance as well as to showcase their talents in performance.



The
Chocolate
Moose

Since 1933

Enjoy
Bloomington's
favorite ice cream.
Now
served at the
Musical Arts Center!



CARDINAL STAGE



AN ELECTRIFYING
MODERN ADAPTATION

FRANKENSTEIN

BY NICK DEAR

From the novel by Mary Shelley

DIVERSITY • DIFFERENCE • OTHERNESS

the-mes-ter

THE COLLEGE OF ARTS & SCIENCES

OCT 27 - NOV 5 at the BUSKIRK-CHUMLEY THEATER

FIND TICKETS TODAY!
cardinalstage.org | 812.336.9300

Sketches from Grace

Choreography by Sasha Janes

Music by Jeff Buckley, Leonard Cohen, and James Shelton

Lighting Design by Jennifer Propst

Costume Design by Katherine Zywczyk

Special thanks to Charlotte Ballet for the use of the costumes

Premiere: June 25, 2015 | Chautauqua, New York

Staged by Sasha Janes

Alvin Ho, *Conductor*

Carla Körbes, *Ballet Mistress*

Sasha Janes, *Ballet Master*

You and I Anna Peabody and Mark Lambert

Lilac Wine Claudia Rhett and Antonio Houck

Hallelujah Ryan McCreary and Jared Kelly

Reva Shiner Comedy Award Winner

BEATING A DEAD HORSE



by Jenny Stafford

SHOWS START AT 7:30 PM
at the TED JONES PLAYHOUSE
NEWPLAYS.ORG
812-323-3020 | BCT BOX OFFICE



The 2018 Winter Dance Concert

BODIES OF LIGHT

February 9 -11
Ruth N. Halls Theatre



**THEATRE
& DANCE**

theatre.indiana.edu

Featuring Bill T. Jones' iconic *D-Man in the Water*, and Stephanie Batten Bland's *Germe*, a gorgeous fusion of movement and visual design. With premiere choreography by IU Dance faculty, you'll experience the raw power of modern dance and the rise of contemporary forms infused with creativity,

Lascia la Spina, Cogli la Rosa

Choreography by Sasha Janes
Music by George Frideric Handel
Costume Design by Sasha Janes
Lighting Design by Michael Korsch

Special thanks to Charlotte Ballet for the use of the costumes

Premiere: July 20, 2006 | Chautauqua, New York

Staged by Sasha Janes
Alvin Ho, *Conductor*
Therese Pirçon, *Soprano*
Carla Körbes, *Ballet Mistress*
Sasha Janes, *Ballet Master*

Anna Grunewald and Mark Lambert



Gregory Wang, IU Jacobs School of Music doctoral student.

STAY IN THE SPOTLIGHT WITH MEADOWOOD

Meadowood is proud to be an IU Jacobs School of Music dress rehearsal site, helping musicians at IU stay in the spotlight. With engaging Lifestyle360 activities and quality care available when needed, our residents enjoy life at center stage.

Call 812-336-7060 to join our residents for a performance.

MEADOWOOD

2455 Tamarack Trail
Bloomington, IN 47408

812-336-7060

www.MeadowoodRetirement.com



INDEPENDENT LIVING • OUTPATIENT REHAB
SKILLED NURSING • SHORT STAYS

©2017 Five Star Senior Living



The Stone Mill MARKET



**Eclectic shopping
event returns
to Bloomington
November 3rd
and 4th!**

Mark your calendars! The Stone Mill Market returns **November 3rd and 4th** at **The Warehouse** at **1525 South Rogers Street** in Bloomington for unique shopping! The November market hosts a ticketed evening preview event on November 3rd and the full public market is open on November 4th.

N.Y. Export: Opus Jazz

Choreography by Jerome Robbins

Music by Robert Prince

Costume Design by Márion Talán

Original Lighting Design by Jennifer Tipton

Premiere: June, 1958 | Festival of Two Worlds in Spoleto, Italy

Staged by Gary Chryst

Alvin Ho, *Conductor*

Carla Körbes, *Ballet Mistress*

Michael Vernon, *Ballet Master*

Entrance: Group Dance

Anna Barnes, Mason Bassett, Sophia Brodin, Alexis Eicher

Julian Goodwin-Ferris, Nicholas Gray, Antonio Houck,

Jared Kelly, Mark Lambert,

Bryanna Mitchell, Ginabel Peterson-Padilla, Anna Lisa Wilkins

Statics

Sophia Brodin and Jared Kelly

Mason Bassett, Antonio Houck

Julian Goodwin-Ferris, Mark Lambert



BALLET
IS IN Bloom
IN BLOOMINGTON

Bravo!

Bloom
MAGAZINE

maybloom.com

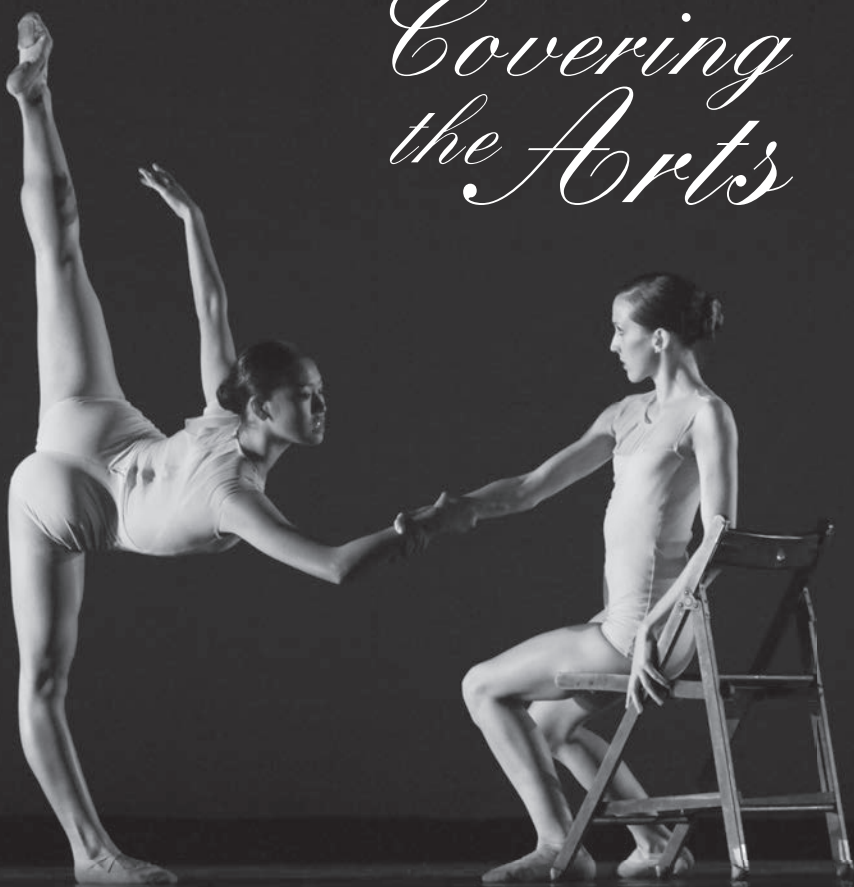
**When she's done,
come over to....**

**MOTHER BEAR'S
PIZZA**

**1428 E 3rd St. Bloomington
(812) 332-4495**



Covering the Arts



Stay up to date on Arts and Entertainment news from IU and the Bloomington community by reading the Indiana Daily Student. The IDS is available for free at more than 350 locations on campus and around town. You can also visit idsnews.com or download our mobile app.



IDS
INDIANA DAILY STUDENT

idsnews.com

Improvisations

Ensemble

Passage for Two

Anna Barnes and Mark Lambert

Theme, Variations, and Fugue

Mackenzie Allen, Anna Barnes, Mason Bassett, Sophia Brodin,
Anderson Da Silva, Liam Doherty, Alexis Eicher, Julian Goodwin-Ferris,
Nicholas Gray, Antonio Houck, Jared Kelly, Mark Lambert,
Bryanna Mitchell, Ginabel Peterson-Padilla, Anna Lisa Wilkins, Alexandra Willson

Jerome Robbins was a master of highlighting the art behind “street dance.” *N.Y. Export: Opus Jazz*, choreographed in 1958, showcases this talent and reminds us why Robbins was one of the twentieth century’s most important choreographers. This “ballet in sneakers,” originally appearing in the United States to great acclaim on *The Ed Sullivan Show*, combines ballet, ballroom dance, and jazz dance in an electrifying celebration of the movement of the street.

N.Y. Export: Opus Jazz brings to the stage a world of energy and shared passion that draws the audience into the experience of the performers. Each individual dancer onstage is part of a greater whole, a collective, intertwined to the music of Robert Prince. The audience witnesses the relationships they forge over the course of the piece: some are friendly, some sultry, and some burn with an intensity just on the edge of combat. But throughout, the group is bound together by rhythm, a sense of community, and a desire for shared success.

The performance of *N.Y. Export: Opus Jazz* is by permission of the Jerome Robbins Trust.



Saturday, September 30, 2017 | 2:00 p.m.

Valse-Fantaisie

Choreography by George Balanchine*

©The George Balanchine Trust

Music by Mikhail Glinka

Premiere: January 6, 1953 | New York City Ballet
City Center of Music and Drama

Staged by Viki Psihoyos

Alvin Ho, *Conductor*

Kyra Nichols, *Ballet Mistress*



INTERNET • TV • VOICE • SECURITY • CELLULAR

Proud supporter of _____

INDIANA UNIVERSITY
Opera & Ballet

— and the spectacular performance of —

*Dances
for Two*



Smithville
THE GIGACITY COMPANY

smithville.com

Natalie Hedrick and Sterling Manka

Grace Armstrong, Gianna Biondo,
Haley Baker, Lilly Leach

Attended by the male dancer, the ballerinas move together in a whirl of perpetual motion. The 1967 rendering of *Valse-Fantaisie* was originally presented as the second section of *Glinkiana*, which was choreographed to four different compositions by Glinka. The music, roughly contemporaneous with the waltzes of Fryderyk Chopin, is fast and light, although it was popularly called the “Melancholy Waltz.”

Mikhail Glinka (1804-1857), Russia’s first nationalist composer, has been called the Mozart of his country. He is best known for his operas *A Life for the Tsar* and *Ruslan and Ludmila*. As a student at the Mariinsky Theatre, Balanchine danced in the latter show. In 1969, he directed and choreographed the opera for the Hamburg State Opera.

The performance of *Valse-Fantaisie*, a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®**.

Service standards established and provided by the Trust.

*© The George Balanchine Trust



Flower Festival in Genzano

Choreography by August Bournonville
Music by Edvard Helsted and Holger Simon Paulli

Premiere: December 19, 1858 | Copenhagen, Denmark

Staged by Karina Elver
Alvin Ho, *Conductor*
Sarah Wroth, *Ballet Mistress*
Michael Vernon, *Ballet Master*
Anna Lisa Wilkins and Jared Kelly

August Bournonville’s one-act ballet *The Flower Festival in Genzano* was premiered in 1858 by Denmark’s Royal Ballet. The work, based upon a tale by Alexandre Dumas, was created as an homage to Italian culture. While the full ballet is seldom performed today, the pas de deux programmed here has earned its status as a centerpiece of the ballet repertoire and represents a pure expression of Bournonville’s artistry.

This pas de deux involves a sequence of controlled jumps that must be executed to perfection to create a sense of the unfettered joy of love, of freedom beyond the confines of gravity. The carriage of the arms is simplified to accentuate the angles of the body; the head and shoulders are held at angles, and the sharp distinction of the jumps and beats (*battu*)

is essential. A combination of energy and lightheartedness, characteristic of Bournonville's choreography, expresses both the dancers' youth and their love and adds to the charm of the piece. This *Flower Festival in Genzano* pas de deux is often used to educate students in the Bournonville style of dance as well as to showcase their talents in performance.



Sketches from Grace

Choreography by Sasha Janes
Music by Jeff Buckley, Leonard Cohen, and James Shelton
Lighting Design by Jennifer Propst
Costume Design by Katherine Zywczyk
Special thanks to Charlotte Ballet for the use of the costumes

Premiere: June 25, 2015 | Chautauqua, New York

Staged by Sasha Janes
Alvin Ho, *Conductor*
Carla Körbes, *Ballet Mistress*
Sasha Janes, *Ballet Master*

You and I . . . Kaylee Grippando and Mason Bassett
Lilac Wine . . . Alexis Eicher and Anderson Da Silva
Hallelujah . . . Ryan McCreary and Jared Kelly



Lascia la Spina, Cogli la Rosa

Choreography by Sasha Janes
Music by George Frideric Handel
Costume Design by Sasha Janes
Lighting Design by Michael Korsch
Special thanks to Charlotte Ballet for the use of the costumes

Premiere: July 20, 2006 | Chautauqua, New York

Staged by Sasha Janes
Alvin Ho, *Conductor*
Therese Pirçon, *Soprano*
Carla Körbes, *Ballet Mistress*
Sasha Janes, *Ballet Master*

Georgia Dalton and Mason Bassett

N.Y. Export: Opus Jazz

Choreography by Jerome Robbins

Music by Robert Prince

Costume Design by Márion Talán

Original Lighting Design by Jennifer Tipton

Premiere: June, 1958 | Festival of Two Worlds in Spoleto, Italy

Staged by Gary Chryst

Alvin Ho, *Conductor*

Carla Körbes, *Ballet Mistress*

Michael Vernon, *Ballet Master*

Entrance: Group Dance

Anna Barnes, Mason Bassett, Sophia Brodin, Alexis Eicher

Julian Goodwin-Ferris, Nicholas Gray, Antonio Houck,

Jared Kelly, Mark Lambert,

Bryanna Mitchell, Ginabel Peterson-Padilla, Anna Lisa Wilkins

Statics

Sophia Brodin and Jared Kelly

Mason Bassett, Antonio Houck

Julian Goodwin-Ferris, Mark Lambert

Improvisations

Ensemble

Passage for Two

Anna Barnes and Mark Lambert

Theme, Variations, and Fugue

Mackenzie Allen, Anna Barnes, Mason Bassett, Sophia Brodin,

Anderson Da Silva, Liam Doherty, Alexis Eicher, Julian Goodwin-Ferris,

Nicholas Gray, Antonio Houck, Jared Kelly, Mark Lambert,

Bryanna Mitchell, Ginabel Peterson-Padilla, Anna Lisa Wilkins, Alexandra Willson

Jerome Robbins was a master of highlighting the art behind “street dance.” *N.Y. Export: Opus Jazz*, choreographed in 1958, showcases this talent and reminds us why Robbins was one of the twentieth century’s most important choreographers. This “ballet in sneakers,” originally appearing in the United States to great acclaim on *The Ed Sullivan Show*, combines ballet, ballroom dance, and jazz dance in an electrifying celebration of the movement of the street.

N.Y. Export: Opus Jazz brings to the stage a world of energy and shared passion that draws the audience into the experience of the performers. Each individual dancer onstage is part of a greater whole, a collective, intertwined to the music of Robert Prince. The audience witnesses the relationships they forge over the course of the piece: some are friendly, some sultry, and some burn with an intensity just on the edge of combat. But throughout, the group is bound together by rhythm, a sense of community, and a desire for shared success.

The performance of *N.Y. Export: Opus Jazz* is by permission of the Jerome Robbins Trust.



Saturday, September 30, 2017 | 7:30 p.m.

Valse-Fantaisie

Choreography by George Balanchine*

©The George Balanchine Trust

Music by Mikhail Glinka

Premiere: January 6, 1953 | New York City Ballet
City Center of Music and Drama

Staged by Viki Psihoyos

Alvin Ho, *Conductor*

Kyra Nichols, *Ballet Mistress*

Camille Kellems and Andrew Rossi

Rachel Gehr, Kyra Muttilainen,

Claudia Rhett, Caroline Tonks

Attended by the male dancer, the ballerinas move together in a whirl of perpetual motion. The 1967 rendering of *Valse-Fantaisie* was originally presented as the second section of *Glinkiana*, which was choreographed to four different compositions by Glinka. The music, roughly contemporaneous with the waltzes of Fryderyk Chopin, is fast and light, although it was popularly called the “Melancholy Waltz.”

Mikhail Glinka (1804-1857), Russia’s first nationalist composer, has been called the Mozart of his country. He is best known for his operas *A Life for the Tsar* and *Ruslan and Ludmila*. As a student at the Mariinsky Theatre, Balanchine danced in the latter show. In 1969, he directed and choreographed the opera for the Hamburg State Opera.

The performance of ***Valse-Fantaisie***, a **Balanchine® Ballet**, is presented by arrangement with **The George Balanchine Trust** and has been produced in accordance with the **Balanchine Style®** and **Balanchine Technique®**.

Service standards established and provided by the Trust.

*© The George Balanchine Trust

Flower Festival in Genzano

Choreography by August Bournonville
Music by Edvard Helsted and Holger Simon Paulli

Premiere: December 19, 1858 | Copenhagen, Denmark

Staged by Karina Elver
Alvin Ho, *Conductor*
Sarah Wroth, *Ballet Mistress*
Michael Vernon, *Ballet Master*

Georgia Dalton and Nicholas Gray

August Bournonville's one-act ballet *The Flower Festival in Genzano* was premiered in 1858 by Denmark's Royal Ballet. The work, based upon a tale by Alexandre Dumas, was created as an homage to Italian culture. While the full ballet is seldom performed today, the pas de deux programmed here has earned its status as a centerpiece of the ballet repertoire and represents a pure expression of Bournonville's artistry.

This pas de deux involves a sequence of controlled jumps that must be executed to perfection to create a sense of the unfettered joy of love, of freedom beyond the confines of gravity. The carriage of the arms is simplified to accentuate the angles of the body; the head and shoulders are held at angles, and the sharp distinction of the jumps and beats (*battu*) is essential. A combination of energy and lightheartedness, characteristic of Bournonville's choreography, expresses both the dancers' youth and their love and adds to the charm of the piece. This *Flower Festival in Genzano* pas de deux is often used to educate students in the Bournonville style of dance as well as to showcase their talents in performance.



Sketches from Grace

Choreography by Sasha Janes
Music by Jeff Buckley, Leonard Cohen, and James Shelton
Lighting Design by Jennifer Propst
Costume Design by Katherine Zywczyk

Special thanks to Charlotte Ballet for the use of the costumes

Premiere: June 25, 2015 | Chautauqua, New York

Staged by Sasha Janes
Alvin Ho, *Conductor*
Carla Körbes, *Ballet Mistress*
Sasha Janes, *Ballet Master*

You and I Anna Peabody and Mark Lambert
Lilac Wine Claudia Rhett and Antonio Houck
Hallelujah Ryan McCreary and Jared Kelly

Lascia la Spina, Cogli la Rosa

Choreography by Sasha Janes
Music by George Frideric Handel
Costume Design by Sasha Janes
Lighting Design by Michael Korsch

Special thanks to Charlotte Ballet for the use of the costumes

Premiere: July 20, 2006 | Chautauqua, New York

Staged by Sasha Janes
Alvin Ho, *Conductor*
Therese Pirçon, *Soprano*
Carla Körbes, *Ballet Mistress*
Sasha Janes, *Ballet Master*

Anna Grunewald and Mark Lambert



N.Y. Export: Opus Jazz

Choreography by Jerome Robbins
Music by Robert Prince
Costume Design by Márion Talán
Original Lighting Design by Jennifer Tipton

Premiere: June, 1958 | Festival of Two Worlds in Spoleto, Italy

Staged by Gary Chryst
Alvin Ho, *Conductor*
Carla Körbes, *Ballet Mistress*
Michael Vernon, *Ballet Master*

Entrance: Group Dance

Anna Barnes, Mason Bassett, Sophia Brodin, Alexis Eicher
Julian Goodwin-Ferris, Nicholas Gray, Antonio Houck,
Jared Kelly, Mark Lambert,
Bryanna Mitchell, Ginabel Peterson-Padilla, Anna Lisa Wilkins

Statics

Sophia Brodin and Jared Kelly
Mason Bassett, Antonio Houck
Julian Goodwin-Ferris, Mark Lambert

Improvisations

Ensemble

Passage for Two

Anna Barnes and Mark Lambert

Theme, Variations, and Fugue

Mackenzie Allen, Anna Barnes, Mason Bassett, Sophia Brodin,
Anderson Da Silva, Liam Doherty, Alexis Eicher, Julian Goodwin-Ferris,
Nicholas Gray, Antonio Houck, Jared Kelly, Mark Lambert,
Bryanna Mitchell, Ginabel Peterson-Padilla, Anna Lisa Wilkins, Alexandra Willson

Jerome Robbins was a master of highlighting the art behind “street dance.” *N.Y. Export: Opus Jazz*, choreographed in 1958, showcases this talent and reminds us why Robbins was one of the twentieth century’s most important choreographers. This “ballet in sneakers,” originally appearing in the United States to great acclaim on *The Ed Sullivan Show*, combines ballet, ballroom dance, and jazz dance in an electrifying celebration of the movement of the street.

N.Y. Export: Opus Jazz brings to the stage a world of energy and shared passion that draws the audience into the experience of the performers. Each individual dancer onstage is part of a greater whole, a collective, intertwined to the music of Robert Prince. The audience witnesses the relationships they forge over the course of the piece: some are friendly, some sultry, and some burn with an intensity just on the edge of combat. But throughout, the group is bound together by rhythm, a sense of community, and a desire for shared success.

The performance of *N.Y. Export: Opus Jazz* is by permission of the Jerome Robbins Trust.



Choreographers



George Balanchine (1904-1983), *Valse-Fantaisie*. Born in St. Petersburg, Russia, George Balanchine is regarded as the foremost contemporary choreographer in the world of ballet. He came to the United States in late 1933, at the age of 29, accepting the invitation of the young American arts patron Lincoln Kirstein (1907-96), whose great passions included the dream of creating a ballet company in America. At Balanchine’s behest, Kirstein was also prepared to support the formation of an American academy of ballet that would eventually rival the long-established schools of Europe.

This was the School of American Ballet, founded in 1934, the first product of the Balanchine-Kirstein collaboration. Several ballet companies directed by the two were created and dissolved in the years that followed, while Balanchine found other outlets for his choreography. Eventually, with a performance on October 11, 1948, New York City Ballet was born. Balanchine served as its ballet master and principal choreographer from 1948 until his death in 1983.

Balanchine's more than 400 dance works include *Serenade* (1934), *Concerto Barocco* (1941), *Le Palais de Cristal*, later renamed *Symphony in C* (1947), *Orpheus* (1948), *The Nutcracker* (1954), *Agon* (1957), *Symphony in Three Movements* (1972), *Stravinsky Violin Concerto* (1972), *Vienna Waltzes* (1977), *Ballo della Regina* (1978), and *Mozartiana* (1981). His final ballet, a new version of Stravinsky's *Variations for Orchestra*, was created in 1982.

He also choreographed for films, operas, revues, and musicals. Among his best-known dances for the stage is "Slaughter on Tenth Avenue," originally created for Broadway's *On Your Toes* (1936). The musical was later made into a movie.

A major artistic figure of the twentieth century, Balanchine revolutionized the look of classical ballet. Taking classicism as his base, he heightened, quickened, expanded, streamlined, and even inverted the fundamentals of the 400-year-old language of academic dance. This had an inestimable influence on the growth of dance in America. Although at first his style seemed particularly suited to the energy and speed of American dancers, especially those he trained, his ballets are now performed by all the major classical ballet companies throughout the world.



August Bournonville, *Flower Festival in Genzano*. August Bournonville, born in Copenhagen in 1805, was a dancer and choreographer who directed the Royal Danish Ballet for nearly 50 years and established the Danish style based on bravura dancing and expressive mime. He studied under his father, Antoine Bournonville, one of the major dancers of his day, before going to Paris for further training under

Auguste Vestris and Pierre Gardel. After appearances at the Paris Opera and in London, Bournonville returned to Copenhagen as a soloist and choreographer for the Royal Danish Ballet. A strong dancer with excellent elevation and an accomplished mime, he emphasized these qualities in his ballets. His choreographic style also reflected the pre-Romantic approach of his teacher Vestris. Many of his ballets have remained in the repertoire of the Royal Danish Ballet for more than a century. Bournonville also directed the Swedish Royal Opera at Stockholm (1861-64) and staged several of his works in Vienna (1855-56). In 1877, after his return to Denmark, he retired and was knighted. He died on November 30, 1879, in Copenhagen. (*Portrait by Louis Aumont, 1828*)



Sasha Janes, *Sketches from Grace* and *Lascia la Spina, Cogli la Rosa*.

Ballet Master. Sasha Janes is visiting lecturer in music in ballet at the Indiana University Jacobs School of Music. He was born in Perth, Australia, and received his formal dance training from the Australian Ballet School. He has danced professionally with West Australian Ballet, Australian Ballet, Hong Kong Ballet, and Dayton Ballet, performing

principal roles in works by Jiri Kylian, George Balanchine, Nacho Duato, Jean Pierre Bonnefoux, Marius Petipa, Septime Webre, Anthony Tudor, Dwight Rhoden, Alonzo King, Twyla Tharp, Alvin Ailey, and many others.

At the invitation of Jean Pierre Bonnefoux and associate artistic director Patricia McBride, Janes joined Charlotte Ballet in 2003. In 2006, he was commissioned to choreograph his first ballet, *Lascia la Spina, Cogli la Rosa*, and has since choreographed several ballets for Charlotte Ballet, including *Carmen*, *Dangerous Liaisons*, *We Danced Through Life*, *Last Lost Chance*, *Shelter*, *At First Sight*, *Loss*, *The Four Seasons*, *The Red Dress*, *Utopia*, *Playground Teasers*, *The Seed and the Soil*, *Chaconne*, *Queen*, *Sketches from Grace*,

and *Rhapsodic Dances*, which was performed as part of the Kennedy Center's *Ballet Across America* series in June 2013. *The Washington Post* called Janes "a choreographer to watch."

Janes was a participant in New York City Ballet's Choreographic Institute and has been a guest choreographer for Richmond Ballet's New Works Festival. He was a principal dancer with Charlotte Ballet for eight seasons before being named rehearsal director in 2007 then associate artistic director in 2012 and adding the title resident choreographer in 2013. In fall 2016, Janes premiered his latest ballet, *Saudade*, for the Jacobs School of Music, where he served as guest faculty. In spring 2017, he premiered his newest work for Charlotte Ballet, inspired by Emily Bronte's classic novel *Wuthering Heights*.



Jerome Robbins, *N.Y. Export: Opus Jazz*. Born on October 11, 1918, in New York City, Jerome Robbins is world renowned for his work as a choreographer of ballets as well as his work as a director and choreographer in theater, movies, and television. His Broadway shows include *On the Town*, *Billion Dollar Baby*, *High Button Shoes*, *West Side Story*, *The King and I*, *Gypsy*, *Peter Pan*, *Miss Liberty*, *Call Me Madam*, and *Fiddler on the Roof*. His last Broadway production, *Jerome Robbins' Broadway* in 1989, won six Tony Awards, including best musical and best director.

Among the more than 60 ballets he created are *Fancy Free*, *Afternoon of a Faun*, *The Concert*, *Dances at a Gathering*, *In the Night*, *In G Major*, *Other Dances*, *Glass Pieces*, and *Ives*, *Songs*, which are in the repertoires of New York City Ballet and other major dance companies throughout the world. His last ballets include *A Suite of Dances* created for Mikhail Baryshnikov (1994), *2 & 3 Part Inventions* (1994), *West Side Story Suite* (1995), and *Brandenburg* (1996).

In addition to two Academy Awards for the film *West Side Story*, Robbins received four Tony Awards, five Donaldson Awards, two Emmy Awards, the Screen Directors' Guild Award, and the New York Drama Critics Circle Award. He was a 1981 Kennedy Center Honors Recipient and was awarded the French Chevalier dans l'Ordre National de la Legion d'Honneur.

Artistic Staff



Alvin Pak Lok Ho, Conductor. Alvin Pak Lok Ho is a dynamic young conductor from Hong Kong who has been seen on stages from the United States to Europe. At 24, he is currently assistant conductor at Indiana University Opera and Ballet Theater, and assisted with its productions of Benjamin Britten's *Peter Grimes* and Mozart's *Don Giovanni* under Arthur Fagen. Recently, Ho was chosen as one of the semi-finalists at the Critical Orchestra Berlin by members of major German orchestras such as the Berlin Philharmonic, Staatskapelle Berlin, and Sächsische Staatskapelle Dresden, among others. He has conducted Gstaad Festival Orchestra, MÁV Symphony Orchestra (Budapest), Bloomington Symphony Orchestra, and Jacobs School of Music orchestras. He has assisted or cover-conducted for Carl St. Clair, Christoph Perick, Paul Nadler, and Stuart Chafetz. His mentors include Neeme Järvi, Johannes Schlaefli, Lothar Zagrosek, Carl St. Clair, Thomas Wilkins, Jan Latham-Koenig, David Neely, and Federico Cortese.

With a strong interest in contemporary music, Ho has conducted numerous works by composition students at IU, including the premiere of Yihan Chen's *Phantasms* (2015), which was awarded a 2017 Morton Gould Young Composer Award by the

ASCAP Foundation. Ho recorded a film score with the IU Symphony Orchestra for an IU television commercial in 2016. With a strong interest in building youth orchestras, he founded the Chinese University Student Orchestra in 2014, currently in its fifth season. In addition, he has served as assistant conductor at the National Youth Orchestra of China 2017, working under Ludovic Morlot. Ho is currently a doctoral candidate in orchestral conducting at the Jacobs School of Music, where he also earned a master's degree, having studied with Arthur Fagen and David Effron.



Gary Chryst, Repetiteur, *N.Y. Export: Opus Jazz*. Gary Chryst made his debut with American Ballet Theatre in 1993 as Drosselmeyer in *The Nutcracker*. He returned to the company in 2006 to stage *Petrouchka*, in which he performed the role of the Charlatan. Over the past 15 years, Chryst has staged the choreography for the musical *Chicago* on every continent except Antarctica. In 2013, Jiří Kylián created *East Shadow*, featuring Chryst, which has been seen in theaters throughout the world. Chryst has also staged *Petrouchka* for the Mariinsky Theater in St. Petersburg, Russia and the National Ballet of Canada. He staged Jerome Robbins' *N.Y. Export: Opus Jazz* for The Juilliard School and assisted Ann Reinking in a new production of the Kander and Ebb musical *The Visit*, starring Chita Rivera at Signature Theatre. He was co-choreographer of a new production of *West Side Story* in Brazil and choreographed a new American production of *South Pacific*, *Nijinsky in Japan*, and numerous MTV videos.

His Broadway performing credits include *Guys and Dolls*, Bob Fosse's *Dancin'*, and *A Chorus Line*. He appeared on international tours of *A Chorus Line* and *West Side Story*. He had a notable career as a classical dancer with the Joffrey Ballet and Nederlands Dans Theatre 3. He returned to the Joffrey in October 2006 as one of the Step-Sisters in the company premiere of Frederick Ashton's *Cinderella*. He performed as a guest with the companies of Twyla Tharp, David Parsons, Lar Lubovitch, Eliot Feld, Jose Limon, and Nureyev and Friends, among others.



Karina Elver, Repetiteur, *Flower Festival in Genzano*. Karina Elver was born in 1962 in Copenhagen, Denmark. She began to dance at the age of three, and at age nine, was accepted as a ballet student at the Royal Danish Ballet School. In 1978, she was accepted as an apprentice at the Royal Danish Ballet (RDB), and after two years, she became a dancer there. At RDB, she had many solo parts in several ballets by

August Bournonville, Balanchine, Alvin Ailey, and many more. In 1992, she started to create her own choreography. In 2003, after a wonderful career of 32 years, she decided to leave the Royal Danish Theatre to work as a freelance ballet teacher/choreographer/repetiteur and Bournonville specialist. Since 2011, Elver has been working in New York and across the U.S., teaching and staging Bournonville ballets.



Viki Bromberg Psihoyos, Repetiteur, *Valse-Fantaisie*. Viki Bromberg Psihoyos trained at George Balanchine's School of American Ballet in New York for eight years before being accepted into his company, New York City Ballet. She performed in more than 70 works by Balanchine, Jerome Robbins, Ruth Page, Peter Martins, Richard Tanner, Frederick Ashton, John Taras, and others. Her television appearances include *The*

Cage, *Four Temperaments*, *A Midsummer Night's Dream*, *Stravinsky Violin Concerto*, *The Merry Widow*, and *Chaconne*. She has taught ballet and choreographed for a number of

schools in the U.S. and abroad. Psihoyos works with the Balanchine Trust to offer Balanchine Technique Workshops focusing on the master's unique approach to detail and musicality. She also stages Balanchine works so that students may apply these principles while learning a masterwork in a studio setting.

IU Jacobs School of Music Ballet Department Faculty



Christian Claessens, Visiting Lecturer. Christian Claessens was born in Brussels, Belgium, and began his ballet training with the renowned Dolores Laga and the legendary pedagogue Nora Kiss at the Conservatoire de Danse de la Monnaie. When he was 11, his family moved to Cannes, France, where he continued studies under Rosella Hightower and Jose Ferran. In 1978, Claessens came to New York as a scholarship student at the School of American Ballet and the American Ballet Theatre School, studying with Stanley Williams, Andrei Kramarevsky, and Richard Rapp. After graduating, Claessens performed with the Kansas City Ballet under the direction of Todd Bolender and with the Pittsburgh Ballet Theater under Patricia Wilde. Returning to Europe in 1984, he began his association with Dutch National Ballet. There he had the great opportunity to expand his classical repertoire in works by Fokine, Petipa, Ashton, Tudor, Nijinska, Nureyev, and Balanchine, while working closely with contemporary choreographers such as Rudy Van Danzig, Hans Van Manen, Rudolf Nureyev, Maguy Marin, William Forsythe, Frederick Ashton, Carolyn Carlson, and Ohad Naharan, and was soon established as soloist.

Claessens toured internationally in ballet troupes such as Stars of the American Ballet, Stars of the New York City Ballet, Stars of the Hong Kong Ballet, and Kozlov and friends, among others. He has appeared on television and in film and has taught at major ballet schools throughout the United States and Canada. In 1991, he co-founded the Scarsdale Ballet Studio with Diana White of New York City Ballet (NYCB). During his 15-year run as director and master teacher, he trained dancers of all levels. In 1999, he founded the International Ballet Project with Valentina Kozlova of NYCB. In 1998, he was asked to take over the directorship of the Purchase Youth Ballet, a division of the Conservatory of Dance at The State University of New York under the directorship of Carol Walker, dean of dance. In 2011, Claessens joined the faculty at Ballet Tech, official public school for dance in New York City, under the direction of Eliot Feld. An important and critical interest of Claessens' has been the development of programs which have been therapeutic for special needs and challenged young people. He designed and taught curriculums for this at New Rochelle High School, Steffi Nossen School of Dance, and Scarsdale Ballet Studio.

His students trained from childhood to professional status are now prominent in major companies, such as New York City Ballet, American Ballet Theatre, Boston Ballet, San Francisco Ballet, and others.

Currently, Claessens teaches at the Jacobs School of Music as a lecturer as well as principal teacher and curriculum advisor for the Pre-College Ballet Program and Summer Intensive. He has choreographed for both IU Opera Theater and IU Ballet Theater. He is also on the faculty of the IU Department of Theatre, Drama, and Contemporary Dance under the direction of Elizabeth Shea, teaching courses on the Somatic approach to classical ballet.



Carla Körbes, Associate Professor, Ballet Mistress: *Sketches from Grace; Lascia la Spina, Cogli la Rosa; N.Y. Export: Opus Jazz*. Carla Körbes is associate professor of music in ballet at the Indiana University Jacobs School of Music. She was born in Porto Alegre, Brazil, and began her ballet training at age five with local teachers. At age 11, she began studying at Ballet Vera Bublitz. In 1996, Peter Boal, former New York City Ballet (NYCB) principal dancer, danced with her as a guest artist of the school and encouraged her to come to New York to study at the School of American Ballet (SAB). For the 1997-98 academic year, her tuition was paid for by Alexandra Danilova so she could continue studying at SAB.

In 1999, Körbes won the Mae. L. Wien Award and was made an apprentice with NYCB. She joined the company as a member of the corps de ballet in 2000 and was the Janice Levin Dancer Honoree for 2001-02. She was promoted to soloist in 2005 and joined Pacific Northwest Ballet as a soloist later that year. She was promoted to principal dancer there in 2006.

Körbes repertory included numerous ballets by George Balanchine, Jerome Robbins, Christopher Wheeldon, William Forsythe, Alexei Ratmansky, and Twyla Tharp, among others. She also performed in most of ballet's classical works, including *Swan Lake*, *Giselle*, and *Don Quixote*. Körbes last performed with Pacific Northwest Ballet on June 7, 2015. That same year, she joined the L. A. Dance Project as associate director and started teaching at The Colburn School in Los Angeles. (Photo by Patrick Fraser)



Kyra Nichols, Violette Verdy and Kathy Ziliak Anderson Chair, Professor, Ballet Mistress: *Valse-Fantaisie*. Kyra Nichols is Violette Verdy and Kathy Ziliak Anderson Chair in Ballet and professor of music in ballet at the Indiana University Jacobs School of Music. She began her early training in Berkeley, California, with her mother, Sally Streets, a former member of New York City Ballet (NYCB). By age 13, Nichols

started spending her summers in New York at the School of American Ballet. She performed with Alan Howard's San Francisco-based Pacific Ballet before moving to New York full time when she was 15 years old.

Nichols became an apprentice to NYCB in 1974 and quickly became a member of the corps de ballet. She was promoted to soloist in 1978 and in 1979 was promoted by George Balanchine to principal dancer. Her early years in the company were enlivened by the presence of Balanchine and Jerome Robbins, both of whom were choreographing on the company. She danced numerous leading roles in the company repertory, ranging from pyrotechnic displays of bravura skill in ballets such as "Tchaikovsky Piano Concerto Number 2" and "Stars and Stripes" to more lyrical and dramatic roles such as those in "Liebeslieder Walzer" and Robert Schumann's "Davidsbündlertänze." In addition to her work with Balanchine and Robbins, Nichols has worked with an extensive list of choreographers, including William Forsythe, Susan Stroman, Christopher Wheeldon, Peter Martins, Jacques D'Amboise, Robert La Fosse, and Robert Garland.

During her performing career, Nichols toured extensively. In 1981, she joined a small group led by Robbins that performed in mainland China as part of a U.S. Information Agency effort to bring American culture to China. She has performed all over the world, including in Great Britain, Japan, France, Denmark, Germany, Hungary, Israel, and Italy.

She appeared as a guest artist in various productions, including Franco Zeffirelli's "La Traviata" at the Metropolitan Opera. By special invitation, she performed in Cuba as a guest of Alicia Alonso. With NYCB dancer Gen Horiuchi, Nichols led a group of dancers for a three-week series of performances in Tokyo. Her touring included sites all over the United States, from high school gymnasiums in Alabama to the Kennedy Center in Washington, D.C.

Nichols appeared on national television in Balanchine's "Vienna Waltzes" in *A Lincoln Center Special: A New York City Ballet Tribute to George Balanchine*, in Balanchine's "Serenade" for a *Dance in America* program, and in Peter Martins' "Beethoven Romance" for the *Dance in America* program *Ballerinas, Dances by Peter Martins*. She also appeared in the twentieth-anniversary broadcast of the PBS series *Great Performances*, in Martins' "Not My Girl." She danced the featured role of Dewdrop in the film version of *George Balanchine's The Nutcracker*, released in November 1993 by Warner Brothers.

Nichols retired from New York City Ballet in June 2007, after 33 years with the company, the longest-serving ballerina in the company's history. Since retiring from NYCB, she has been teaching and setting ballets. In 2015, she became a ballet mistress with Pennsylvania Ballet.



Michael Vernon, Ballet Department Chair Emeritus, Professor, Ballet Master: *The Flower Festival in Genzano; N.Y. Export: Opus Jazz*.

Michael Vernon is professor of music in ballet and chair emeritus of the Ballet Department at the Indiana University Jacobs School of Music. He started dancing at the Nesta Brooking School of Ballet in London before going on to study at the Royal Ballet School in London with such legendary teachers as Dame Ninette de Valois and Leonide Massine. He performed with the Royal Ballet, Royal Opera Ballet, and London Festival Ballet before coming to New York in 1976 to join the Eglevsky Ballet as ballet master and resident choreographer. He became artistic director of the Long Island-based company in 1989 and remained in that position until 1996.

Vernon choreographed numerous ballets for the Eglevsky Ballet, in addition to ballets for many other professional companies in the United States and worldwide, such as BalletMet of Columbus, Ohio, and North Carolina Dance Theatre. Mikhail Baryshnikov commissioned him to choreograph the successful pas de deux *In a Country Garden* for American Ballet Theatre (ABT). His solo *S'Wonderful* was danced by ABT principal Cynthia Harvey in the presence of President and Mrs. Reagan and shown nationwide on CBS television. He served as assistant choreographer on Ken Russell's movie *Valentino*, starring Rudolph Nureyev and Leslie Caron.

Vernon taught at Steps on Broadway in New York City for many years, working with dancers from New York City Ballet, American Ballet Theatre, and many other high-profile companies. He is an integral part of the Manhattan Dance Project, which brings New York-style master classes to all regions of the United States. He has been involved with the Ballet Program of the Chautauqua Institution since 1996 and is the artistic advisor for the Ballet School of Stamford. He is permanent guest teacher at the Manhattan Youth Ballet and has a long association with Ballet Hawaii.

Vernon has been a company teacher for American Ballet Theatre, Dance Theatre of Harlem, Metropolitan Opera Ballet, and Alvin Ailey American Dance Theater. He has

guest taught in companies all over the world, including West Australian Ballet, National Ballet of China, Hong Kong Ballet, Birmingham Royal Ballet, Berlin Ballet, Royal Swedish Ballet, and the Norwegian National Ballet. He has been a guest teacher for The Juilliard School and taught for many years at The Ailey School. He has served on the panel of judges for the Youth of America Grand Prix regional semifinals. For Indiana University, Vernon has choreographed *Endless Night*, *Jeux*, *Spectre de la Rose*, and *Cathedral*, and has staged and provided additional choreography for the full-length classics *Swan Lake* and *The Sleeping Beauty*. He has choreographed for many IU Opera Theater productions, such as *Faust* and the world premiere of *Vincent*. His production of *The Nutcracker* has become one of the best attended events at the Jacobs School of Music.



Sarah Wroth, Ballet Department Associate Chair, Visiting Associate Professor, Ballet Mistress: *The Flower Festival in Genzano*.

Sarah Wroth is visiting associate professor of music in ballet at the Indiana University Jacobs School of Music. She began her ballet training at the Frederick School of Classical Ballet in Frederick, Maryland. After graduating from high school, she earned a Bachelor of Science in Ballet

Performance with an Outside Field in Education from the Jacobs School of Music in 2003 and became a member of the corps de ballet of Boston Ballet Company under the artistic direction of Mikko Nissinen.

Wroth began working part time for Boston Ballet School in 2004, further studying her craft through the teaching of other dancers. She began teaching for the Boston Ballet Adaptive Dance Program for Children with Downs Syndrome in 2005, and in 2009, she was awarded the E. Virginia Williams Inspiration Award for her unwavering dedication to ballet and the Boston Ballet Company.

In 2013, Wroth began her experience with ballet company management by working on a panel to create a Boston Ballet partnership with Northeastern University. The partnership offered undergraduate education opportunities along with a scholarship to any Boston Ballet dancer willing to weave a formal education into their complex ballet schedule. The partnership also allowed Wroth to earn a master's degree in nonprofit management.

Wroth performed numerous roles in a variety of styles while dancing with Boston Ballet. She has performed principal roles in works by William Forsythe, Jiri Kylian, Marius Petipa, Jerome Robbins, Helen Pickett, and Mikko Nissinen, as well as soloist roles in ballets by Sir Frederick Ashton, George Balanchine, and August Bournonville. She has performed with Boston Ballet internationally in Spain, England, South Korea, and Finland, also performing with great acclaim at the Kennedy Center in Washington, D.C., and the Koch Theater at Lincoln Center in New York City.



Anastasia Kniess, Rehearsal Pianist.

Anastasia Kniess earned both her Bachelor of Music Performance and her Performance Diploma from the Jacobs School of Music. A native of New Jersey, she has studied piano and violin intensely since the age of four and received training at Temple Music Prep and the Settlement Music School. She has attended the Aspen Music Festival and School, and the Schleswig-Holstein Musik Festival, and played

in the Philadelphia Youth Orchestra. She is a current member of the Columbus Indiana Philharmonic and the Terre Haute Symphony Orchestra. This is her third season with IUBT.



Irina Ter-Grigoryan, Rehearsal Pianist. Irina Ter-Grigoryan earned her degrees of piano performance, pedagogy, and accompanist in the former Soviet Union. She was fortunate to start studying piano with L. Egorova, the author of the one of the best tutorial books for piano beginners. Among her teachers, she also studied with R. Atakishiev, the student of C. Igumnoff. She also studied many years with E. Kulesh,

student of Henrich Neuhaus. In addition, Ter-Grigoryan is a successful piano teacher. Several of her students have won international competitions. In 2013, she received an award from the University of Chicago as Outstanding Educator. She served as a faculty member at the Baku State Conservatory and as an accompanist for the Azerbaijan State Theater Opera and Ballet. She was selected from a small pool of musicians to accompany international and regional competitions representing the Soviet Union. During her time in the United States, Ter-Grigoryan has continued her work as an accompanist with the Temple Square Concert Series Recitals in Salt Lake City, Utah; the University of Utah; and Ballet West Co.; and as a collaborative pianist at DePauw University. She has been on the faculty of the Jacobs School of Music Ballet Department since 2000.



Therese Pirçon. Soprano Soloist: *Lascia la Spina, Cogli la Rosa.*

Therese Pirçon is pursuing a Performer Diploma in Voice Performance under the instruction of Jane Dutton. She made her Jacobs School of Music Opera Theater debut last spring in *Peter Grimes*. Pirçon has been celebrated for her striking warmth of tone, dramatic versatility, and exceptional artistry. The Midwestern-born soprano has performed in a variety of venues both nationally and internationally. Her most recent engagement was as apprentice artist for the Miami Music Festival, where she performed the role of Nella from *Gianni Schicchi*. She has collaborated with directors, coaches, and conductors hailing from the Washington National Opera, Houston Grand Opera, Metropolitan Opera, and several other prestigious opera houses. Her most recent roles include the Marschallin (*Der Rosenkavalier*), Beauty (*Beauty and the Beast*), Mrs. Gobineau (*The Medium*), and Ciesca (*Gianni Schicchi*).

Featured Dancers



From Bryan, Ohio, **Mason Bassett** is currently a freshman at the Jacobs School of Music pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Management. Trained at Bryan Community School of Dance, Ballet Theatre of Toledo, and graduated from Interlochen Arts Academy, he has attended summer programs at Interlochen Center for the Arts, Pennsylvania Ballet, and Nutmeg Ballet

Conservatory. Bassett has performed in Limón's *A Choreographic Offering*, as The Wrangler in Agnes de Mille's *Rodeo*, The Prince in *Sleeping Beauty*, and in other roles.



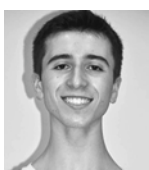
Anderson Da Silva is an 18-year-old freshman at the Jacobs School of Music. He was born in Tampa, Florida, and received his ballet training in Tampa at America's Ballet School under directors Paula Nuñez and Osmany Montano. He has performed leading roles in *The Nutcracker*, *Le Corsaire*, *Don Quixote*, *Coppelia*, and *Diana and Acteon*.



Georgia Dalton was born and raised in Columbus, Ohio, and began her ballet training with Columbus Youth Ballet at age three. From ages 5 to 18, her ballet education included formal training with Dublin Dance Centre and Columbus City Ballet. She has attended summer intensives with American Ballet Theatre, Boston Ballet, Miami City Ballet, and Ballet Met Columbus. Most recently, she was an apprentice with the Chautauqua Dance Summer program. Dalton is a recipient of the Premier Young Artist Award and a junior at the Jacobs School of Music pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Marketing.



Alexis Eicher was born in Fort Wayne, Indiana. She began dancing at the age of four in a church dance ministry but did not begin pre-professional ballet training until the sixth grade, at the New American Youth Ballet under the instruction of Beth McLeish. Eicher has taken master classes with teachers from New York City Ballet, Boston Ballet, and Pacific Northwest Ballet. She spent seven weeks at the Chautauqua Summer Intensive, where she worked closely with Patricia McBride and performed in George Balanchine's *Rubies* with the Charlotte Ballet. Eicher has also performed choreography by Michael Vernon, Mark Diamond, Eddy Ocampo, Jimmy Orrante, Melinda Howe, and many others. She is a freshman at IU pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Psychology.



Sam Epstein is from Saratoga Springs, New York, where he trained at the National Museum of Dance. He began his formal training at the New York State Summer School of the Arts School of Ballet under the direction of Daniel Ulbricht. He has received scholarships to summer programs at Ballet Academy East, Boston Ballet School, and American Ballet Theatre. Currently in his freshman year of study, he is a recipient of the Premiere Young Artist Award and a member of the Hutton Honors College and Wells Scholars Program.



Nicholas Gray is a junior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Theatre and Drama. He grew up in Milwaukee, Wisconsin, where he trained at the First Stage Theatre Academy for six years and the Milwaukee Ballet for three years. He then began training at the Nutmeg Ballet Conservatory for his junior and senior years of high school and spent summers at Pacific Northwest Ballet and the Chautauqua Institution. Most recently, Gray performed in Jerome Robbins's *Fanfare* and Twyla Tharp's *As Time Goes By* as well as in the roles of the Chinese Dance, Russian Dance, Rat King, and Party Parent in Michael Vernon's *The Nutcracker*. He also performed in Twyla Tharp's *Surfer at the River Styx*, Paul Taylor's *Musical Offering*, and IU Opera Theater's *Oklahoma!*



Anna Grunewald was born in Pittsburgh, Pennsylvania. She began her training at a small performing arts school then the Ballet Academy of Pittsburgh. She danced with the Ballet Academy of Pittsburgh under the instruction of Steven and Lindsay Piper and Lindy Mandradjieff from the fourth grade through her senior year of high school. During summers, Grunewald has studied at the Saratoga Summer Dance

Intensive, Boston Ballet, Texas Ballet Theater, Ballet West, and Chautauqua. She is a junior at the Jacobs School of Music pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Management. With IU Ballet Theater, she has performed in *Giselle* and George Balanchine's *Concerto Barocco*, *Serenade*, and *Divertimento No.15*.



Antonio Houck was born and raised in Boulder, Colorado, and began dancing at the age of nine at Colorado Conservatory of Dance. He has attended intensives at Pittsburgh Ballet Theatre, Orlando Ballet, and Hubbard Street. This is his third year at IU, where he is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Public and Environmental Policy. He has appeared in pieces such as

Music Offering, *Giselle*, and *Saudade*.



Born in 1997 in Rockville Maryland, **Darren Hsu** began training with the Maryland Youth Ballet at age seven. Based in Silver Spring, Maryland, the Maryland Youth Ballet provided numerous performance opportunities for young dancers, with training from Michelle Lees, Christopher Doyle, Rhodie Jorgenson, and other former professional dancers. Along with daily classes and rehearsals, the Maryland Youth

Ballet supported students training from numerous other programs, allowing him to train briefly with programs from Pacific Northwest Ballet, American Ballet Theatre, Orlando Ballet School, and the master-class series held at the Kennedy Center in Washington, D.C. Hsu is a junior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Informatics at the Jacobs School of Music.



Jared Alexander Kelly is a junior pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Marketing. He began dancing at the New Macedonia Baptist Church as a member of the Liturgical Dance Ministry under the direction of Renee Henry. He was a student at the Thomas G. Pullen K-8 Performing Arts School in Landover, Maryland. He then attended the Dance Theatre of Harlem

Pre-Professional Residency Program at the Kennedy Center in Washington, D.C., under the leadership of Arthur Mitchell. In the sixth grade, Kelly began more intensive training, at The Washington School of Ballet (TWSB) with Kee Juan Han and Katrina Toews. With TWSB, he performed at the White House for President and First Lady Obama. He also performed in George Balanchine's *The Nutcracker* with Pennsylvania Ballet at the Kennedy Center. Additionally, Kelly trained under Norma Pera at the Baltimore School for the Arts. He performed numerous lead roles there, including The Preacher in *Appalachian Spring* by Martha Graham, Waltz and Elegy Male in *Serenade* by George Balanchine, and the Nutcracker Prince in Barry Hughson's *The Nutcracker*, on the Lyric Opera House stage in Baltimore, Maryland. He has attended summer programs of The

Washington School of Ballet, Dance Theatre of Harlem, Nutmeg Conservatory for the Arts, Boston Ballet School, and The School of American Ballet. He has also performed in Paul Taylor's *Musical Offerings*, Twyla Tharp's *Surfer at the River Styx*, Michael Vernon's *The Nutcracker*, and George Balanchine's *Serenade* and *Divertimento No. 15*.



Mark Lambert is a sophomore at the Jacobs School of Music pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Arts Administration. He began studying ballet at age 14 at Interlochen Arts Academy in Interlochen, Michigan, under Cameron Basden and Joseph Morrissey. There he performed principal roles in *The Nutcracker*, *La Bayadère*, and *Peter and the Wolf*, and numerous roles in *Coppelia*, *The Sleeping Beauty*, and New Works pieces. With Indiana University Ballet Theater, he has performed in Michael Vernon's *The Nutcracker* as Snow Cavalier, Arabian, and Flowers, George Balanchine's *Divertimento No. 15*, Sasha Jane's *Saudade*, Twyla Tharp's *As Time Goes By*, and Jerome Robbins' *Fanfare*. He is a recipient of the Premier Young Artists Scholarship at the Jacobs School.



Sterling Manka is a junior from Fishers, Indiana, pursuing a Bachelor of Science in Ballet Performance. He began dancing at the age of eight at the Jordan Academy of Dance at Butler University and graduated from Indiana Ballet Conservatory, where he trained with Sergey Sergiev. Manka also trained privately under Marek Cholewa and Rosanna Ruffo, professors of dance at Butler University. He placed in the top 12 in the ensembles category at the Youth America Grand Prix finals in New York City for his performance in Sergey Sergiev's *Amélie*. He attended the 2015 Bolshoi Ballet Academy Summer Intensive in New York City, where he won a scholarship to spend a month training at the Bolshoi Ballet Academy in Moscow and an invitation to train at the academy year round. Recently, he choreographed the contemporary solo *Wake* for his twin sister and apprentice with American National Ballet, Hanna Manka, for the 2016 Varna International Ballet Competition in Varna, Bulgaria. While at IU, Manka has performed in George Balanchine's *Divertimento No. 15* and *The Steadfast Tin Soldier*, Twyla Tharp's *As Time Goes By*, Michael Vernon's *The Nutcracker*, Jerome Robbins' *Fanfare*, and IU Opera Theater's *Oklahoma!* He is a member of the Hutton Honors College.



Ryan McCreary is a senior at the Jacobs School of Music double majoring in psychology and ballet. She first fell in love with ballet during her years at Northern Cincinnati Youth Ballet under the direction of Oliver Arana, Susie Payne, Stephanie Roig, and Tricia Sundbeck. There she performed roles in *Don Quixote*, *Paquita*, *The Nutcracker*, and more. She placed fourth in the World Ballet Competition in 2012 and in the top 12 at Youth America Grand Prix, New York. She won the silver award at YoungArts in Miami, Florida, where she was invited to participate in the Presidential Scholar program. McCreary has attended summer intensives such as The School of American Ballet and Chautauqua. While at Chautauqua, she performed with Charlotte Ballet and Pittsburgh Ballet Theatre as well as in a special performance alongside some of Chautauqua's finest alumni. Since coming to the Jacobs School, she has performed lead roles in works by Paul Taylor, George Balanchine, Michael Vernon, and Sasha Janes.



Prior to attending the Jacobs School of Music, **Anna Peabody** spent four years as a student at the Baltimore School for the Arts in Baltimore, Maryland, under the instruction of Norma Pera and Anton Wilson. During her time there, she attended summer intensives at the Orlando Ballet School, Boston Ballet School, Ballet Austin, and Chautauqua Institution. She performed the roles of the Pioneer Woman in Martha Graham's *Appalachian Spring*, Waltz Girl and Dark Angel in George Balanchine's *Serenade*, and Sugar Plum Fairy in Barry Hughson's *The Nutcracker*, as well as in multiple other works choreographed by Christopher d'Amboise. Peabody spent this past summer studying under Patricia McBride and Jean-Pierre Bonnefoux at the Chautauqua Institution. Currently in her third year at IU, she has performed in Paul Taylor's *Musical Offerings*, Michael Vernon's *The Nutcracker*, Sasha Janes' *Saudade*, and Jerome Robbins' *Fanfare*. She is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Elementary Education.



Andrew Rossi is a freshman at the IU Jacobs School of Music. Hailing from Pittsburgh, Pennsylvania, he studied at the Ballet Academy of Pittsburgh and the Dance Conservatory of Pittsburgh. Rossi has attended summer programs at the Chautauqua Institution (2015) and the Pacific Northwest Ballet School (2016 and 2017).



Anna Lisa Wilkins was born in Springfield, Massachusetts, and received much of her early training from Irina Vakhromeeva. She has competed in the Youth American Grand Prix, placing in the top 12 in both contemporary and classical at the regional semi-finals, and was invited to compete in the New York City finals, where she was awarded scholarships to Princess Grace Academy and Orlando Ballet School. In 2012, she attended Boston Ballet's Summer Intensive on a full-tuition scholarship and was invited to train with the year-round program on scholarship. She worked under Xiomara Reyes and Rinat Imaev for their staging of *Giselle* at the Hartt School Community Division, where she danced the role of Myrtha. Wilkins was invited on a full scholarship by Reyes to participate in the IBStage program in Barcelona, Spain, where she danced excerpts from *Le Corsaire* and Mats Ek's *Swan Lake* alongside such renowned principals as Marianela Nunez, Xander Parish, and Lauren Cuthbertson. She was a first-prize winner and national finalist for the National Society of Arts and Letters Classical Ballet Competition in 2017. Her repertoire with IU Ballet Theater has included *Concerto Barocco*, *Divertimento No. 15*, and, most recently, Clarinet in Jerome Robbins' *Fanfare*. She is pursuing a Bachelor of Science in Ballet Performance with an Outside Field in Italian and a Bachelor of Science in Finance.

Conductors Orchestra

Violin I

Evan De Long
Jieun Yoo
Jacob Todd
Khelsea Zarraga
Akari Hatanaka
Dasom Jeon

Violin II

Katherine Chamberlain
Aggy Blevin
Yeji Kim
Joyce Lee

Viola

Caitlyn Fukai
Justin Truell
Mason Spencer
Tyler Brugmann

Cello

Graham Cullen
Keeon Guzman
Marta Guðmundsdóttir
Philip Kettler

Bass

Brian McAnally
Sam Miller
Isac Ryu

Flute

Julianna Eidle
Jiwon Kim
Karen Teal

Clarinet

Matt Rockwell
Sarah DeVries

Bassoon

Conor Bell
Ben Bradshaw

Horn

James Patterson
Cameron Wray
Nicholas Perez
Annie Chapman

Saxophone

Max Robinson, *Alto 1*
John Holt, *Tenor 1*

Saxophone (cont.)

Garrett Fasig, *Tenor 2*
Jimmy Farace, *Baritone*

Trumpet

Ian Rode
Daniel Lehmann
Malcolm Shier
Nathan VanderWerf

Trombone

Jonathan Kraft
Matt Williamson
Joe Aumann

Tuba

Josué Jiménez

Harp

Elam Lai

Timpani

Chi-Him Calvin Chu

Percussion

William O'Halloran
Michael Metz

Student Production Staff

Stage Supervisor	Ben Huntley
Stage Crew	Sharon Beamer, Duncan Bowie Sam Bowser, Hannah Davis, Bryce Greene Cassie Hakken, Harper Humphrey, Michael McBride Sean Murphy, Faith Mysak, Shania Phillips Kyle Resener, Hunter Rivera, Summer Schuller Kat Tafoya, Gwen Van Denburg, Crystal Vanrell
Electrics Assistants	Blake Christ, Betsy Wray
Electrics Crew	Sara Dailey, Abigail Fickinger Will Lusk, Jessica Mawhorr, Evan Pruitt Erin Rieger, Sarah Schaefer, Matt Urbanek
Props Master	Olivia Dagley
Props Assistant	Rachael Banach
Paint Supervisor	Amber McKoy
Paint Crew...	Steven Garza, Melissa Krueger Kayla Listenberger, Mike Schuler Macey White, Sasha Wiesenhahn
Wig Assistant	Eileen Jennings
Costume Crew	Tori Champion, Liz Culpepper, Alyssa Dessoye Kayla Eldridge, Claire Ellis, Caroline Jamsa Eileen Jennings, Theresa Kesser, Amanda Sesler Catie Sneath, Nell Vandeveld Amy Wooster, Rebekah Howell
Audio Production Crew.. . . .	Jozef Caldwell, Michael Kovacs Aaron Makhoffman, Korey Welsch, Eric Wood

Jacobs School of Music Honor Roll

Fiscal Year 2016-17

Individual, Corporate, and Foundation Supporters

The Jacobs School of Music wishes to recognize those individuals, corporations, and foundations who have made contributions to the school between July 1, 2016, and June 30, 2017. Those listed here are among the Jacobs School's most dedicated and involved benefactors, and it is their outstanding generosity that enables the IU Jacobs School of Music to continue to be the finest institution of its kind in the nation.

———— \$1,000,000 and Up ————

Louise Addicott-Joshi and Yatish Joshi

Robert L. Carpenter*

David H. Jacobs

———— \$100,000 - \$999,999 ————

W. W. Gasser, Jr.*

Elwood H. Hillis

Jeffrey Haynes Hillis

Thomas Pegg and Sherry Hustad

Robert O'Hearn*

Robert J. Waller*

Mary H. Wennerstrom

———— \$10,000 - \$99,999 ————

Gary and Kathy Z. Anderson

Carol V. Brown

J. Peter Burkholder and P. Douglas

McKinney

Charles J. Gorham

Frank C. Graves and Christine Dugan

Yona L. Grey

Wade C.* and Ann S. Harrison

Ted W. Jones

Shalin C. Liu

James J. Pellerite

Nancy Gray Puckett

Doris Rodatz

Virginia Schmucker*

W. Richard Shindle, Ph.D.

Curtis R. and Judy Chapline Simic

Beth Stoner and Bruce Weigand

Kim and Scott Storbeck

Robert D. Sullivan

Gregg and Judy Summerville

Charles and Lisa Surack

———— \$5,000 - \$9,999 ————

S. Sue Aramian

Nicholas M. Barbaro and Sue Ellen Scheppke

Theodore W. Batterman

J. William Baus

The Boonshoft Family

Jack and Pam Boggs Burks

Susan Cartland-Bode and Henry J. Bode

Natalie Kunz Christoph*

William and Marion Crawford

Dale Diemer

Luba Edlina-Dubinsky

Stephany A. Dunfee

Jay S. and Karen S. Goodgold

Christian F. Gourley and Melinda Roy

Rita B. Grunwald

Lenore S. Hatfield

Dr. Monika H. and Dr. Peter H. Kroener

James F. Mellichamp, D.M.

P. Michael and Patricia Miller

Regina J. Momgandas and Frederick A.

Bender

Delano L. Newkirk and Luzetta A. Newkirk

Jon and Annette Olson

Joanne E. Passet and Deborah S. Wehman

Kim and William Pressman

Thomas and Margaret Ragan

Stanley E. Ransom

Gwyn and Barbara Richards

John and Lislott Richardson

Jeannette J. Segel

Joanne L. Sprouse

Alice M. Tischler

Nancy and Allen White

Michael J. Williamson and Kathy Weston

Mimi Zweig

———— \$1,000 - \$4,999 ————

W. Jameson Aebersold, D.M., and

Sara A. Aebersold

Charlene and Donald Allen

Margaret and Charles Athey

Susan H. Backer

Linda A. Baker

Charles and Gladys Bartholomew

Brett and Amy Battjer

Norma B. Beversdorf-Rezits and

Joseph M. Rezits

Mark and Tanja Bisesi

W. Michael Brittenback and

William Meezan*

Roberta Brokaw

Craig and Crystal Bryant

Mary Louise and Schuyler Buck

Pamela S. Buell

Jean A. Burkholder

Donna L. Carroll

Bill and Anita Cast

Marcella and Scott Caulfield

Joyce E. Claffin

James and Carol Clauser

Mark and Katy Cobb

Carol and John Cornwell

Susan J. Devito

Jay and Jacqueline Dickinson

Melissa and Eric Dickson

Gary L. and Sandra G. Dowty

Jane and D. Kim Dunnick

Nile and Lois Dusdieker

Janet and Craig Edwards

Tom and Ellen Ehrlich

Daniel Feldt

Jann and Jon Fujimoto

Hollis and Robert Gaston

Paul and Ellen Gignilliat

Jack M. Gill, Ph.D. and Linda Challis Gill

Susan and Scott Gorham

Glen G. Graber

Roberta and Jim Graham

Souheil and Alejandra Haddad

Darlene and Rajih Haddawi

Elizabeth Hainen DePeters and

David A. DePeters

Bernhard C. Heiden*

J. Stanley Hillis, M.D. and Alice G. Hillis

L. Scott and Donna J. Horrall

Nancy O. Hublar

Michele and Robert Johns

Patricia C. Jones

Louis and Lynda Jordan

Linda and Kenneth Kaczmarek

Thomas R. Kasdorf

Mary E. Klink*

Marilyn Bone Kloss

Martin and Janie Kocman

George and Cathy Korinek

John and Nancy Korzec

Norman Krieger

Judith and Dennis Leatherman

Robert and Sara LeBien

Joon Lee

Harlan L. Lewis and Doris F. Wittenburg

Craig and Kara Lidell

P. A. Mack, Jr.

Brian D. Marcus

Lynne T. Marsh

Gary and Carol Matula

David E. McNeel
 Geraldine and John Miller
 Terry and Sara Miller
 Jim and Jackie Morris
 John T. and Barbara M. Morris
 Lawrence Myers, Jr.
 James Neff and Susan Jacobs-Neff
 Carol S. Nole
 Eugene O'Brien
 Katheryn and Megumi Ohkubo
 Massimo Ossi and Sarah Gaskill
 Gary and Christine Potter
 George and Wendy Powell
 Al and Lynn Reichle

Stanley Ritchie
 David and Karen Rohlfing
 Katheryn Ruff and Stephen Lewis
 Richard Searles
 John and Jennifer Sejdinaj
 Curtis and Aimee Shirley
 John and Donna Slinkard
 Janet S. Smith
 Lee Ann Smith and Mark Webb
 W. Craig Spence
 Ellen Strommen
 Linda Strommen
 Mark A. Sudeith
 Paula W. Sunderman

R. Michael Suttle and Carolyn C. Suttle
 Karen M. Taylor
 Randall and Deborah Tobias
 Bruce and Madelyn Tribble
 Brett and Diane Varner
 Catherine and Larry Waynick
 Charles H. Webb, Jr., D.M.
 Theodore S. Widlanski
 Mark Wiedenmayer
 Tony J. Wiederhold
 Donna Worth
 Laura S. Youens-Wexler and
 Richard M. Wexler
 Susan and David Young

— \$500 - \$999 —

Niel and Donna Armstrong
 Kenneth and Georgina Aronoff
 Elizabeth Baker and Richard R. Pugh
 David Y. Bannard and Mary Ashley
 Robert W. Bastian
 Mark K. Bear
 Franklin and Linda Bengtson
 Jill and Lewis Bernstein
 Karen and Arthur Bortolini
 Joan C. Brand and Andre Watts
 Jonathan P. Braude
 Mary and Montgomery Brown
 Aaron M. Burkhardt
 Phillip and Elizabeth Capasso
 Steve and Sonya Clark
 Miriam S. Clarke
 J. Neal Cox
 Donald and Myra Fisher
 Myra and Stephen Foster
 Suzanne and Frank Gault
 Liliana and Dan Gehring
 Jean-Louis Haguenaue
 Larry and Barbara Hall
 Dena Rae Hancock and Philip Robert Caito
 R. Victor Harnack
 Dr. Gene and Judy Hedrick
 Carter and Kathleen Henrich

Allan F. Hershfield and Alexandra B. Young
 Jolaine L. Hill
 Larry and Susan Hodapp
 Rona Hokanson
 William and Karol Hope
 Robert J. Hublar
 James S. Humphrey, Jr.
 Robin S. Hunden
 Linda S. Hunt and Timothy M. Morrison
 Jeffrey S. Jepsen
 Kenneth and Elyse Joseph
 Michael W. Judd
 Christopher and Kathryn Klapheke
 Virginia A. Krauss
 James W. and Evelyn Whaley LaFollette
 Scott R. Latzky and Teresa S. Weber
 Stine M. Levy
 Jon and Susan Lewis
 Warren E. Loomis, III
 Beverly A. McGahey
 Ben F. Miller
 Patrick and Frances Mitchell
 Ambrose Ng
 Daniel and Misty Novak
 Eduardo A. Ostergren and Helena Jank
 Sujal and Elizabeth Patel
 P. Q. Phan

Donna and Robin Poynor
 Robert L. Ralston
 Robert and Joy* Renshaw
 Jean and Donald Rhoads
 Scott and Katherine Riley
 Jerry and Cynthia Robinson
 Randy W. Schekman and Nancy Walls
 Arthur and Carole Schreiber
 Catharine Schutzius and John Dugan
 Michael and Marilyn Schwartzkopf
 Belinda D. Shaw
 David A. Sheldon
 Nathan and Joline Short
 Martina and Frank Silberstein
 James B. Sinclair and Sylvia Van Sinderen
 Michael R. St John
 Patricia J. Stiles and Jeffery Schauss
 Susan C. Thrasher
 Mary and Donald Trainor
 Richard E. Walker
 Alan and Elizabeth Whaley
 Carolyn A. White
 E. G. and Sharon White
 Jonathan L. Yaeger and Karen Abravanel
 Jessica A. Zmierski

— \$250 - \$499 —

Roger and Carol Allman
 James F. Ault, Jr.
 Tom and Kay Baker
 Samuel and Janet Baltzer
 Frederick and Beth Behning
 Renee and Wilhelm Bilgram
 John and Mary Blumenthal
 Ruth and Christopher Borman
 Ruth O. Boshkoff
 Sidney C. Bosley
 Craig M. Brown
 Jeffery L. Burch
 John N. Burrows
 Doris J. Burton
 Mark and Andrea Buselli
 Michael A. Camp
 Samuel and Sue Carmichael
 Sean and Geraldine Christie
 Jonathan D. Chu
 Scott A. Church
 Richard K. Cook
 Katherine R. Covington
 Gretchen E. Craig
 William A. Crowle
 Mary Lynn Denne
 Clarence H. and Judith Doninger
 Sharon and John Downey
 Alan and Juliet Duncanson
 Gary Ebbs and Martha Lhamon

Deborah and Jeffrey Ewald
 Mark and Jennifer Famous
 Charles L. Fugo
 David and Linda Giedroc
 Charlotte E. Giles
 Halina Goldberg
 Alan R. Goldhammer
 Ross A. Gombiner
 Arlene Goter
 Mary A. Gray
 Kenneth C. Green, II
 Robert A. Green
 Bertram and Susan Greenspan
 Kathryn and Joe Gunther
 Christine Haack and Mark Hood
 John and Teresa Harbaugh
 Jerald and Anne Hayes
 Lisa A. Herbstreit
 Lynn M. Hooker and David A. Reingold
 Mark and Mary Huebsch
 Diane S. Humphrey
 Warren W. Jaworski
 Mark and Susan Johnson
 Russell L. Jones
 Carol R. Kelly
 Jillian Kinzie and Joseph Throckmorton
 Howard and Linda Klug
 Lee A. Kohlmeier
 Judy and Larry Lafferty

Bruce Leavitt
 Gregory and Veronica Leffler
 Amy L. Letson
 Jerry and Jane Lewis
 Barbara and John Lombardo
 Earl Luetzelshwab and Debi Burkhardt
 Alma Brooks Lyle
 Bryan L. Mack
 Lisa K. Marum
 Matthew and Kelly Mayer
 Dr. Lawrence and Jennifer McBride
 Janet and George McDonald
 Ellen L. McGlothlin
 Steven A. McNeil
 Daniel R. Melamed
 Ralph and Shirley Melton
 Kathleen and Emanuel Mickel
 G. Scott Mitchell and Rosalind Burwell
 Douglas M. Morgan
 Craig C. Morris and Jeffrey C. Brown
 Kristine and Lynwood Mueller
 Dana R. Navarro
 James Ognibene
 Herbert E. Parks
 Diane Ragains-Slawn*
 Heidi and Mike Ragan
 Diana and Alan Rawizza
 James P. Reismiller
 David and Leanna Renfro

Joann Richardson
 Timothy J. Riffle and Sarah M. McConnell
 Paul and Barbara Ristau
 David and Orli Robertson
 Bruce Ronkin and Janet Zipes
 Fran and Richard Rosman
 Anya and Ronald Royce
 Jon and Bambi Saxe
 Cecile and Kenneth Schubert

Christopher and Janet Schwabe
 Susanne Schwibs
 Edward S. Selby
 John and Lorna Seward
 Jeffrey R. Sexton
 Kenneth and Cynthia Stella
 Konrad A. Strauss and Brenda L.
 Nelson-Strauss
 Boyd and Sally Sturdevant

Beth and Mark Taylor
 David A. Temple and Victoria Schneider
 Temple
 Dennis and April Tini
 Eric and Rina Turpen
 John and Tamyra Verhuel
 Carl Wiuff, Jr.
 Giovanni Zanollevo

— \$100 - \$249 —

Paul T. Abrinko and Monika Eckfield
 Lois C. Adams Miller
 Janet and Paul Addison
 Ann H. Adinamis Impicicche
 Harold B. Albright
 Mr. Richard L. Alden and Ms. Ann T. Alden
 Shirley T. Aliferis and Cary Passeroff
 James A. Allison
 George C. Alter and Elyce J. Rotella
 Cletus E. Amlung
 Joseph and Sharon Amlung
 Robert F. Arnoe and Toby S. Strout*
 Mary K. Aylsworth
 James and Mary Babb
 Mary R. Babbitt
 Peggy K. Bachman
 Jana and Tyler Baldwin
 Sandra C. Balmer
 Daniel Balog
 Pamela Pfeifer Banks
 Paul and Chlois Barkman
 John and Patricia Barnes
 Edward and Julia Barnicle
 Allison and Mark Barno
 Robert R. Bartalot
 Lorie Selander Bartel and Allan R. Bartel
 Susan D. Bartlett
 Paula and John Bates
 Barbara S. Baum
 Cecelia Beam
 Sue A. Beaty
 Judy and Martin Becker
 Sharon and William Beccroft
 Suzanne K. Belbutoski
 Audrone M. Bentham
 Olesia and Andrew Bihun
 Cheryl A. Bintz
 David and Judy Blackwell
 Ronald and Regina Blais
 Gayle and Heinz Blankenburg
 Julian M. Blumenthal
 William H. Bocock
 Tricia and David Borchering
 Christopher and Deborah Botos
 Joan H. Bowden
 Cynthia and Bennet Brabson
 Marta and Scot Bradley
 Elizabeth M. Brannon
 Peter W. Brengel
 Louis and Debra Britton
 Warren J. Brodine and Mark A. Rhein
 Richard and Gail Brooks
 Joseph M. Brown
 Lawrence W. Browne
 Edward P. Bruenjes
 Margaret and Philip Brummit
 Mark and Jody Bruns
 William R. Buck
 V. Barbara Bush
 Brett H. Butler
 Rebecca and James Butler
 W. Leland and Helen M. Butler
 Margaret R. Buttermore
 Marie and James Butz
 Phyllip B. Campbell

Jose F. Caro
 Maria D. Carrasquillo and Michael Maxson
 Walter D. Carroll
 Carolyn and Barrett Carson
 Eleanor and Charles Carter
 Linda L. Case
 Susan and Robert Cave
 Harriet R. Chase
 Janice O. Childress
 Hyesik Choi
 Matthew R. Christ and Sophia C. Goodman
 Cynthia and Alfred Cirome
 Lynda F. Clendenning and Robert L. Fuller
 Richard and Laura Clifton
 Virginia B. Coats
 Kristin J. Coffey
 Timothy J. Coffman and Elizabeth M.
 Liederbach-Coffman
 Richard and Lynn Cohee
 Robert and Marcia Coleman
 James D. Collier
 Ryan B. Comerford
 Mark R. Conrad
 Todd and Darla Coolman
 Edmund Cord
 Kevin and Laura Cottrill
 Cynthia McAllister Crago and
 Don H. Crago
 Ray and Molly Cramer
 Proctor Crow, Jr.
 Cheryl and Bradley Cunningham
 J. Daniel and Mary Cunningham
 Michael G. Cunningham
 Donna and David Dalton
 Eugene B. Daniels
 Janice E. Daniels
 Gerald and Janet Danielson
 Samuel J. Davis, Jr.
 Sharon and Gary Davis
 Conrad J. Dejong
 Barbara and Richard Dell
 Jason Derrick
 Patrick and Karen Dessent
 Nadine and Holm Diercks
 Susan B. Dirgins-Friend and Doug Friend
 Barbara and Richard Domek
 Colleen M. Donohue
 Paul T. Dove
 Hannah L. Dubina
 Margaret J. Duffin
 Gregory S. Dugan
 Kevin J. Duggins
 Silsby S. Eastman
 Robert and Robin Eatman
 Patricia Eckstein
 David B. Edgeworth
 Frank and Vickie Edmondson
 Marjorie and John Egger
 Tom and Kathy Eggleston
 Christopher and Meagan Eller
 Anna A. Ellis
 Michael J. Ellis
 Mary and Herman Emmert
 Elaine and Philip Emmi
 Stanley and Pamela Engle

Kathryn J. Faith-Greene
 Lauren Feaux
 Jean E. Felix
 Arthur and Therese Fell
 Salvatore and Carol Ferrantelli
 Phyllis B. Ferrell
 Joseph P. Fiacable
 George and Jo Fielding
 Mary Ellen Fine
 Constance C. Ford
 Jean and Roger Fortna
 Bruce and Betty Fowler
 Linda A. Frauenhoff
 Agnes H. Friel
 Steven and Anne Gaylord
 Susann Gilbert
 Lorraine Glass-Harris
 Sylvia S. Gormley
 Rena and Larry Goss
 Philip C. Gough
 Robert and Sheri Gray
 Gretchen M. Green
 Lisa B. Greenfield and Frank Nothaft
 Pamela C. Griffel
 Ryan Grimes
 Teddy and Phyllis Gron
 Janet M. Gross and Walter C. Gross, Jr.
 Roberta M. Gumbel
 Chun-Fang B. Hahn
 Michelle K. Hahn
 Steve and Jo Ellen Ham
 Linda Y. Hammel
 Eleanor and David Hammer
 Charlene A. Harb
 Andrew and Mary Harper
 Melody Harrington
 Martha and Stephen Harris
 Judy Hartley
 Skaidrite and F. Michael Hatfield
 Debra and John Hatmaker
 Thomas and Kimberly Hauser
 Clayton and Ellen Heath
 W. Harvey Hegarty, Ph.D. and Connie
 Hegarty
 Marilyn and Chuck Hensley
 Daniel and Catherine Herdeman
 Stephen and Diane P. Hiatt
 Leslie W. Hicken
 J. William and Karen Hicks
 Patricia L. Hicks
 Linda G. Higginbotham and
 Bradley R. Leftwich
 Jonathan Higgins
 Suzanne L. Hillis
 Thomas and Janice Hodson
 Ruth and Lowell Hoffman
 Chris L. Holmes and David M. Burkhardt
 Ray and Phyllis Horton
 Emily L. Hostetter
 Dewey W. Howard
 Patricia and Thomas Howenstine
 Gaye Hudson
 Cindy and John Hughes
 Ivan and Anne Hughes
 Marcia A. Hughes

Sally Foreman Humphreys and
 Llewellyn B. Humphreys
 Masanori and Seiko Igarashi
 Roger and Carol Isaacs
 Stefanie H. Jacob and Scott K. Tisdell
 Carole L. James
 Thomas W. James
 Charles and Laurie Jarrett
 Glenn E. Jenne
 Kathryn and Robert Jessup
 Edith E. Johnson and Jason Overall
 Kathleen L. Johnson
 Hilda Jones
 Kristin and Wayne Jones
 Michael and Kimberly Kapps
 Kathleen Katra
 Jenice and James Keeler
 Marilyn J. Keiser
 Dennis D. Keithley
 Ken and Elaine Keltner
 Bonita S. Kern
 Kristin and Steven Kessler
 Melissa A. Kevorkian and Jack R. Fields
 Kathy Kienzie
 John and Shelley Killacky
 Myrna M. Killey
 Charles A. Kimbrough
 Cynthia L. King
 Jack and Julie King
 Kyle W. King
 Skye G. Kinlaw
 Meredith K. Kirkpatrick
 Karen L. Klages
 Brandon and Bethany Knight
 Joan D. Knollenberg
 George J. Kozack
 Peggy and Brian Kozminski
 Joseph C. Kraus
 Kate M. Kroll
 Ursula M. Kuhar
 David S. Kunstler
 David and Judith Lahm
 Cynthia and James Lambrecht
 Paul and Amy Lampi
 Aaron D. Lan
 Thomas and Nancy Lancaster
 Betty E. Landis
 Beverly E. Landis and Alan R. Billingsley
 Nicole M. Langert
 Debra and Robert Lee
 James A. Leick
 Anna M. Leppert-Largent and
 Gregory H. Largent
 Elliot R. Lewis and Christine M. Bauer
 Joseph J. Lewis
 Ann and Scott Liberman
 Marie Lindell
 Curt A. Littlejohn
 Lynn and Matthew Litwiller
 Guy and Connie Loftman
 John E. Lopatka and Marie Reilly
 Elizabeth and Ray Lopez
 Charles Lopinto
 Donna and Paul Love
 Marie T. Lutz
 Frances M. Madachy
 Robert W. Magnuson
 David and Barbara Malson
 Mayer and Ellen Mandelbaum
 Leslie and Joseph Manfredo
 Dr. Rochelle G. Mann
 Rudy T. Marcozzi
 Lynne and Richard Marks
 John S. Marshall
 Barbara Massie
 Jim K. Matthews and Sallie Liesmann
 Matthews

Gary S. May
 William and Marcille McCandless
 Philip and Elizabeth McClintock
 Marie M. McCord
 Winnifred L. McGinnis
 Grady and Melissa McGrannahan
 Jerry A. and Jane P. McIntosh
 Larry S. McKee
 James D. McLuckie
 Mary Jo McMillan
 Marcia and Michael McNelley
 Sean M. McNelley
 Ted and Bess Megremis
 Owen and Christine Melton
 Stephen and Judy Merren
 Herbert C. Miller
 Mary A. Miller
 Thomas J. Miller
 Jean R. Minneman
 Linda M. Mintener and Robert M. Jones
 Joseph T. Mitchell
 Richard J. Mlynarski
 Rosalind E. Mohnsen
 Jay E. Montgomery
 Patricia and Philip Moreau
 T. Earline Moulder and R. David Plank
 Sara and Allan Murphy
 Ann E. Murray and Michael Hurtubise
 Ray and Wendy Muston
 Dean and Carol Myhrall
 Loretta Nelson
 Melvin and Beaurtice Nevel
 Kent A. Newbury
 David L. Newby
 Gail C. Newmark
 Kathleen C. Nicely
 Jeffrey and Jane Nierman
 Carol Kniebusch Noe
 Gloria G. Noone
 Margaret V. Norman
 Martha H. Noyes
 Joan C. Olcott
 Melinda P. O'Neal
 Patricia and Eric Orth
 Mary A. Owings
 Lee and Jim Parker
 Mara E. Parker and Andrew J. Cogbill
 Sandra B. Parker
 Peggy W. Paschall
 Marilyn J. Patton
 James and Eleanor Pauloski
 Ron A. Pennington
 Travis A. Peterson
 Wayne H. Peterson
 Richard and Kathleen Phillips
 Jeffrey L. Plonski
 Karen and Gerry Porter
 Belinda M. Potoma and Michael R. Fish
 James H. Ports
 Gregory L. Powell and Miriam McLeod Powell
 Darlene and Stephen Pratt
 Jamie and Kathy Hauser Pratt
 Sylvanna T. Precht
 Richard and Mary Pretat
 Patricia and Thomas Price
 R. Alan and Brenda Quick
 Jonathan D. Raff and Maren Pink
 John Rathgeb and Alan Chadrijian
 Helen P. Reich
 Phyllis and Jack Relyea
 Carolyn J. Rice
 Ronald and Marcia Rice
 Donald E. Ritter
 Samuel and Valerie Roberts
 Roger Roe
 Donna Fambrough Ronco and
 Edward C. Ronco

James and Maureen Ross
 Ryan S. Rottman and Caitlyn E. Krueer
 Eugene and Norma Rousseau
 Gerald J. Rudman
 Marjorie J. Rust
 Juliet Sablosky
 Michael W. Sanders
 Stephanie Sant'Ambrogio and Gary
 Albright
 V. Gayle Sarber
 John and Donna Sasse
 Harry and Patricia Sax
 Andrew R. Schemm and Andrew G. Myers
 Daniel E. Schulz
 Fritz and Anne Schumann
 Beverly C. Scott and Sylvia Patterson-Scott
 John and Anna Scott
 Perry and Lisa Scott
 Mary E. Scroggs
 Laurie and William Sears
 John A. Seest
 Mark and Gerri Shaffer
 Nancy and Stephen Shane
 Nadine E. Shank
 Merry and John Shapiro
 Mark Sheldon
 Richard and Karen Shepherd
 Larry and Debra Sherer
 Richard and Denise Shockley
 Thomas and Donna Shriner
 Cecily Shull and Robert Wilson
 W. Robert and Jill Siddall
 Samuel and Theresa Sievers
 Edwin L. Simpson
 Kevin M. Sipe
 Beverly and Stuart Skelley
 George Smedley
 Angelica and Fred Smith
 John and Juel Smith
 Kenneth Smith
 Linda K. Smith
 Melissa and Joshua Smith
 Ricky G. Smith
 Robert L. Smith and Janice L. Lesniak
 Estus Smith
 Steve and Mary T. Snider
 John L. Snyder, Jr.
 Sandra and Gary Snyder
 Nancy L. Sonntag
 James and Carolyn Sowinski
 Paul V. Spade
 Sharilyn and John Spicknall
 Don M. Squires
 Darell and Susan Stachelski
 Chip Stapleton
 Paul B. Stephenson and Maria K. Schmidt
 Scott A. Stewart and Jeffrey D. Clanton
 Tom and Melinda Straley
 Beverly O. Stratman
 James L. Strause
 Jessica R. Suchy-Pilalis and Labros E. Pilalis
 Cynthia and Walter Szymanski
 Elizabeth Szymanski
 Leaetta and Rick Taflinger
 Nancy A. Tardy
 Kathleen Taylor
 Artemisia and Theodore Thevaos
 Shelley M. Thomason
 Jonathan N. Towne and Rebecca J. Noreen
 Catherine L. Treen
 Alice and Philip Trimble
 Tamara B. Trittschuh
 Alice and John Tweedle
 Beth and Kyle Twenty
 Mary E. Ulrey
 Robert and Anna Urlick
 Dianne Vars

Matthew and Therese Veldman
 Sue Loeppert Visscher and Daniel W. Visscher
 Elaine and Larry Wagner
 Sharon P. Wagner
 Cherilee and James Walker
 George L. Walker and Carolyn M.
 Lipson-Walker
 Ruth H. Walker
 Susan L. Walker
 Cynthia and Jay Wallin
 Ruby Wampler
 John M. Ware
 Renee Watts
 Mary and Paul Waytenick
 Rebecca and Wayne Weaver

Fran and Gene Weinberg
 W. Michael and Sue Wells
 Thomas Wendler
 Phyllis C. Wertime
 Constance E. West
 Wendy and Matthias Westphal
 Cyndi and Craig Weyers
 Mark and Jan Wheeler
 Anthony and Teresa White
 Lloyd and Barbara White
 David E. Wick
 Thelma J. Wilcox
 Ross B. Wilkerson
 Dolores Wilson
 Lawrence A. Wilson

Donna and Richard Wolf
 Teresa and Peter Wolf
 Michele and Gary Wolff
 Blue B. Woman
 Sarah and Chad Wood
 Earl S. Woodworth
 Karen and Danny Wright
 G. Eugene Yates
 Jamie and Rick Yemm
 Jeffery P. Zaring
 Joan and David Zaub
 Joyce and Larry Zimmerman
 Conrad and Debora Zimmermann

**deceased*

Corporations and Foundations

———— \$100,000 and Up ————

Georgina Joshi Foundation, Inc.

Korea Foundation

———— \$25,000 - \$99,999 ————

Allen Whitehill Clowes Charitable
 Foundation, Inc.
 Barbro Osher Pro Suecia Foundation

Old National Wealth Management
 Schwab Charitable Fund

Summer Star Foundation for Nature, Art and
 Humanity, Inc.

———— \$10,000 - \$24,999 ————

C. Richard and Verna Louise Johnson
 Foundation, Inc.
 Central Indiana Community Foundation

Fidelity Charitable Gift Fund
 Harry Kraus Survivor Trust

Sweetwater Sound, Inc.
 University of Melbourne

———— \$1,000 - \$9,999 ————

Avedis Zildjian Company
 Bank of America Corp. Foundation
 Bloomington Community Band, Inc.
 Bloomington Surgical Associates
 Blue Whale Jazz Club
 Camerata, Inc.
 Caterpillar Foundation
 Chevron Phillips Chemical Company LLC
 Community Foundation of Greater Fort
 Wayne, Inc.
 Early Music America

German American Bank
 Greater Kansas City Community Foundation
 The Harvey Phillips Foundation, Inc.
 Indiana University Alumni Association
 Indiana University Librarians Association
 The International Center
 Kalamazoo Community Foundation
 Katherine C. Lazerwitz Irrevocable Children's
 Trust
 Law Office of Curtis E Shirley
 Marvin Music Co, Inc.

National Christian Foundation
 Network for Good
 OneAmerica Financial Partners, Inc.
 Opera Illinois League
 Paulsen Family Foundation
 Robert Carwithen Music Foundation
 Shilling Sales, Inc.
 Smithville Charitable Foundation, Inc.
 Theodore W. Batterman Family
 Foundation, Inc.
 Vanguard Charitable Endowment Program

Annual Giving Circles

The Indiana University Jacobs School of Music Annual Giving Circles include individuals dedicated to making a difference in the cultural life of the university. These unrestricted gifts of opportunity capital support the areas of greatest need, including financial aid, faculty research, academic opportunities, and visiting artists.

Dean's Circle

Visionary Members

———— \$10,000 and Up ————

Gary and Kathy Z. Anderson

David H. Jacobs

Charles and Lisa Surack

Strategic Members

———— \$5,000 - \$9,999 ————

Nicholas M. Barbaro and Sue Ellen Scheppeke
 Jack and Pam Boggs Burks
 William and Marion Crawford
 Stephany A. Dunfee

Jay S. and Karen S. Goodgold
 Frank C. Graves and Christine Dugan
 Dr. Monika H. and Dr. Peter H. Kroener
 P. Michael and Patricia Miller

Delano L. Newkirk and Luzetta A. Newkirk
 Joanne E. Passet and Deborah S. Wehman
 Jeannette J. Segel
 Joanne L. Sprouse

Contributing Members

\$1,000 - \$4,999

Margaret and Charles Athey
Linda A. Baker
Charles and Gladys Bartholomew
William M. Brittenback and William Meezan*
Craig and Crystal Bryant
Bill and Anita Cast
James and Carol Clauser
Mark and Kary Cobb
Carol and John Cornwell
Melissa and Eric Dickson
Jane and D. Kim Dunnick
Tom and Ellen Ehrlich
Paul and Ellen Gignilliat
Jack M. Gill, Ph.D. and Linda Challis Gill
Roberta and Jim Graham
Darlene and Rajih Haddawi
J. Stanley Hillis, M.D. and Alice G. Hillis

Louis and Lynda Jordan
Linda and Kenneth Kaczmarek
Thomas R. Kasdorf
Mary E. Klink*
Marilyn Bone Kloss
George and Cathy Korinek
John and Nancy Korzec
Robert and Sara LeBien
Craig and Kara Lidell
P. A. Mack, Jr.
Brian D. Marcus
David E. McNeel
Gerry and John Miller
Terry and Sara Miller
Jim and Jackie Morris
John T. and Barbara M. Morris
Lawrence Myers, Jr.

James Neff and Susan Jacobs-Neff
Carol S. Nole
Eugene O'Brien
Gary and Christine Potter
Al and Lynn Reichle
Richard Searles
John and Jennifer Sejdinaj
Curtis R. and Judy Chapline Simic
Lee Ann Smith and Mark Webb
W. Craig Spence
Mark A. Sudeith
Paula W. Sunderman
Randall and Deborah Tobias
Bruce and Madelyn Tribble
Charles H. Webb, Jr., D.M.
Mark Wiedenmayer
Mike Williamsom and Kathy Weston

Artist's Circle

\$500 - \$999

Niel and Donna Armstrong
Elizabeth Baker and Richard R. Pugh
David Y. Bannard and Mary Ashley
Robert W. Bastian
Mark K. Bear
Franklin and Linda Bengtson
Karen and Arthur Bortolini
Mary and Montgomery Brown
Miriam S. Clarke
Myra and Stephen Foster
Liliana and Dan Gehring
Carter and Kathleen Henrich

Jolaine L. Hill
James S. Humphrey, Jr., Ph.D.
Robin S. Hunden
Jeffrey S. Jepsen
Virginia A. Krauss
James W. and Evelyn Whaley LaFollette
Scott R. Latzky and Teresa S. Weber
Stine M. Levy
Jon and Susan Lewis
Patrick and Frances Mitchell
Daniel and Misty Novak
Donna and Robin Poynor

Jean and Donald Rhoads
Scott and Katherine Riley
Jerry and Cynthia Robinson
Randy Schekman and Nancy Walls
Arthur and Carole Schreiber
Catharine Schutzzius and John Dugan
David A. Sheldon
Nathan and Joline Short
James Sinclair and Sylvia Van Sinderen
Patricia Stiles and Jeffery Schauss
Richard E. Walker
E. G. and Sharon White

\$250 - \$499

Samuel and Janet Baltzer
Renee and Wilhelm Bilgram
Ruth and Christopher Borman
Doris J. Burton
Katherine R. Covington
William A. Crowle
Mary Lynn Denne
Clarence H. and Judith Doninger
Sharon and John Downey
Alan and Juliet Duncanson
Mark and Jennifer Famous
Charles L. Fugo
Charlotte E. Giles
Ross A. Gombiner
Arlene Goter
Bertram and Susan Greenspan

William and Karol Hope
Diane S. Humphrey
Russell L. Jones
Carol R. Kelly
Jillian Kinzie and Joseph Throckmorton
Howard and Linda Klug
Lee A. Kohlmeier
Gregory and Veronica Leffler
Amy L. Letson
Barbara and John Lombardo
Earl Luetzelschwab and Debi Burkhardt
Lisa K. Marum
Kathleen and Emanuel Mickel
Kristine and Lynwood Mueller
Dana R. Navarro
James Ognibene

Herbert E. Parks
Diane Ragains-Slavin*
James P. Reismiller
David and Leanna Renfro
Paul and Barbara Ristau
Bruce Ronkin and Janet Zipes
Christopher and Janet Schwabe
Edward S. Selby
Jeffrey R. Sexton
Boyd and Sally Sturdevant
Beth and Mark Taylor
David A. Temple and Victoria Schneider
Temple
John and Tamyra Verheul
Alan and Elizabeth Whaley
Carl Wiuff, Jr.

\$100 - \$249

Paul Abrinko and Monika Eckfield
Lois C. Adams Miller
Shirley T. Aliferis
Joseph and Sharon Amlung
Mary K. Aylsworth
James and Mary Babb
Peggy K. Bachman
Pamela Pfeifer Banks
John and Patricia Barnes
Robert R. Bartalot
Cecelia Beam
Sue A. Beaty
Judy and Martin Becker

Sharon and William Becroft
Suzanne K. Belbutoski
Audrone M. Bentham
Olesia and Andrew Bihun
Cheryl A. Bintz
Ronald and Regina Blais
Gayle and Heinz Blankenburg
Joan H. Bowden
Elizabeth M. Brannon
Peter W. Brengel
Lawrence W. Browne
William R. Buck
John N. Burrows

V. Barbara Bush
Rebecca and James Butler
Susan and Robert Cave
Harriet R. Chase
Janice O. Childress
Hyesik Choi
Scott A. Church
Cynthia and Alfred Cirome
Virginia B. Coats
Richard and Lynn Cohee
Robert and Marcia Coleman
Mark R. Conrad
Richard K. Cook

Cynthia McAllister Crago and
Don H. Crago
Michael G. Cunningham
Eugene B. Daniels
Gerald and Janet Danielson
Conrad J. Dejong
Barbara and Richard Dell
Jason Derrick
Patrick and Karen Dessent
Susan J. Devito
Barbara and Richard Domek
Paul T. Dove
Hannah L. Dubina
Margaret J. Duffin
Silsby S. Eastman
Robert and Robin Eatman
Patricia Eckstein
Frank and Vickie Edmondson
Anna A. Ellis
Michael J. Ellis
Mary and Herman Emmert
Stanley and Pamela Engle
Deborah and Jeff Ewald
Kathryn J. Faith-Greene
Donna Fambrough Ronco and
Edward C. Ronco
Lauren Feaux
Salvatore and Carol Ferrantelli
Joseph P. Fiabelle
Mary Ellen Fine
Constance C. Ford
Bruce and Betty Fowler
Steven and Anne Gaylord
Sylvia S. Gormley
Rena and Larry Goss
Robert and Sheri Gray
Lisa Greenfield and Frank Nothaf
Pamela C. Griffl
Teddy and Phyllis Gron
Roberta M. Gumbel
Chun-Fang B. Hahn
Linda Y. Hammel
Eleanor and David Hammer
Charlene A. Harb
Andrew and Mary Harper
Martha and Stephen Harris
Debra and John Hatmaker
Clayton and Ellen Heath
W. Harvey Hegarty, Ph.D., and Connie
Hegarty
Marilyn and Chuck Hensley
Daniel and Catherine Herdeman
Suzanne L. Hillis
Ruth and Lowell Hoffman
Emily L. Hostetter
Gaye Hudson
Ivan and Anne Hughes

Masanori and Seiko Igarashi
Stefanie H. Jacob and Scott K. Tisdell
Carole L. James
Kathryn and Robert Jessup
Edith Johnson and Jason Overall
Kathleen L. Johnson
Myrna M. Killey
Joan D. Knollenberg
Peggy and Brian Kozminski
Joseph C. Kraus
Ursula M. Kuhar
David S. Kunstler
Thomas and Nancy Lancaster
Debra and Robert Lee
James A. Leick
Joseph J. Lewis
John Lopatka and Marie Reilly
Charles Lopinto
Donna and Paul Love
Marie T. Lutz
Frances M. Madachy
David and Barbara Malson
Dr. Rochelle G. Mann
Rudy T. Marcozzi
Lynne and Richard Marks
Jim K. Matthews and Sallie Liesmann
Matthews
Gary S. May
William and Marcille McCandless
Philip and Elizabeth McClintock
Ellen L. McGlothlin
James D. McLuckie
Mary Jo McMillan
Stephen and Judy Merren
Mary A. Miller
Jean R. Minneman
Linda Mintener and Robert Jones
Joseph T. Mitchell
Rosalind E. Mohnsen
Jay E. Montgomery
Patricia and Philip Moreau
Ann Murray and Michael Hurtubise
Kent A. Newbury
David L. Newby
Kathleen C. Nicely
Gloria G. Noone
Margaret V. Norman
Martha H. Noyes
Mary A. Owings
Mara Parker and Andrew Cogbill
Peggy W. Paschall
Jeffrey L. Plonski
Gregory Powell and Miriam McLeod Powell
Sylvanna T. Prechtel
Patricia and Thomas Price
R. Alan and Brenda Quick
Diana and Alan Rawizza

Helen P. Reich
Phyllis and Jack Relyea
Carolyn J. Rice
Donald E. Ritter
Roger Roe
Michael W. Sanders
Stephanie Sant'Ambrogio and Gary Albright
V. Gayle Sarber
Fritz and Anne Schumann
Beverly Scott and Sylvia Patterson-Scott
Perry and Lisa Scott
Laurie and William Sears
John and Lorna Seward
Nancy and Steve Shane
Merry and John Shapiro
Richard and Karen Shepherd
Thomas and Donna Shriner
Cecily Shull and Robert Wilson
W. Robert and Jill Siddall
Edwin L. Simpson
Estus Smith
John and Juel Smith
Linda K. Smith
Kenneth Smith
Robert L. Smith and Janice L. Lesniak
Steve and Mary T. Snider
John L. Snyder, Jr.
Darell and Susan Stachelski
Paul Stephenson and Maria Schmidt
Tom and Melinda Straley
Beverly O. Stratman
James L. Strause
Kathleen Taylor
Jonathan Towne and Rebecca Noreen
Alice and Philip Trimble
Alice and John Tweedle
Dianne Vars
Elaine and Larry Wagner
Cherilee and James Walker
Ruth H. Walker
John M. Ware
Mary and Paul Waytenick
Rebecca and Wayne Weaver
Fran and Gene Weinberg
Mark and Jan Wheeler
Lloyd and Barbara White
Thelma J. Wilcox
Dolores Wilson
Lawrence A. Wilson
Donna and Richard Wolf
Teresa and Peter Wolf
Michele and Gary Wolff
Blue B. Woman
Karen and Danny Wright
Joyce and Larry Zimmerman

**deceased*

Leadership Circle

Members of the Leadership Circle have contributed lifetime gifts of \$100,000 or more to the Indiana University Jacobs School of Music. We gratefully acknowledge the following donors, whose generosity helps the school reach new heights and build a sound financial framework for the future.

Over \$10,000,000

The Estate of Barbara M. Jacobs

David H. Jacobs

Lilly Endowment, Inc.

Over \$1,000,000

Louise Addicott-Joshi and Yatish Joshi
Gary and Kathy Z. Anderson
The Estate of Robert L. Carpenter
Cook, Incorporated
Dorothy Richard Starling Foundation

The Estate of Juanita M. Evans
Georgina Joshi Foundation, Inc.
Jack M. Gill, Ph.D., and Linda Challis Gill
Jack* and Dora Hamlin
Krannert Charitable Trust

The Estate of Juana Mendel
The Estate of Clara L. Nothhacksberger
The Estate of Anne and Paul Plummer
Paul Dean Plummer Trust

\$500,000 - \$999,999

The Estate of Ione B. Auer
Alexander S. Bernstein
Jamie Bernstein
Nina Bernstein Simmons
The Estate of George A. Bilque, Jr.
Jack and Pam Boggs Burks
Carl and Marcy Cook
Gayle T. Cook
The DBJ Foundation

The Estate of Mary M. and Frederick G.
Freeburne
The Estate of Wilbur W. Gasser and
Mary Kratz Gasser
Ann and Gordon Getty Foundation
The Estate of Eva M. Heinitz
Sandy Littlefield
Shalin C. Liu
Arthur R Metz Foundation

F. Murray Robinson, C.P.A. and
W. Sue Robinson
Richard and Barbara Schilling
The Estate of Eva Sebok
Summer Star Foundation for Nature, Art
and Humanity, Inc.
The Estate of Ruth E. Thompson
The Estate of Herman B Wells

\$250,000 - \$499,999

W. Jameson Aebersold, D.M. and
Sara A. Aebersold
The Estate of Wilfred C. Bain
Olimpia F. Barbera
The Estate of Angeline M. Battista
The Estate of Sylvia F. Budd
The Estate of Marvin Carmack
Christel DeHaan
Christel DeHaan Family Foundation
Beatrice P. Delany Charitable Trust
The Estate of Alvin M. Ehret, Jr.
The Estate of Lucille de Espinosa
The Estate of Richard E. Ford
Wade C.* and Ann S. Harrison
The Estate of Emma. B Horn

IBM Global Services
Irwin-Sweeney-Miller Foundation
The Estate of David H. Jacobs
The Estate of Harold R. Janitz
Korea Foundation
Dr. Monika H. and Dr. Peter H. Kroener
The Estate of Jeanette C. Marchant
The Estate of Nina Neal
Presser Foundation
The Estate of Ben B. Raney, Jr.
Joy and Rudolph* Rasin
The Estate of Naomi Ritter
The Estate of Virginia Schmucker
The Estate of Lee E. Schroeder
Scott C. and Kay Schurz

The Estate of Maidee H Seward
Bren Simon
Cynthia L. & William E. Simon
The Cynthia L. & William E. Simon, Jr.
Foundation
David and Jacqueline Simon
Deborah J. Simon
Herbert and Porntip Simon
The Estate of Melvin Simon
The Estate of Samuel W. Siurua
Paul and Cynthia Simon Skjodt
Marianne W. Tobias
Mary H. Wennerstrom and
Leonard M. Phillips*
The Estate of John D. Winters

\$100,000 - \$249,999

Allen Whitehill Clowes Charitable
Foundation, Inc.
The Estate of Ursula Apel
The Estate of Fred and Martha Arto
The Estate of Robert D. Aungst
Artur Balsam Foundation
Barbro Osher Pro Succia Foundation
Robert M. Barker and Patsy D. Fell-Barker
Theodore W. Batterman Family
Foundation, Inc.
Bennet and Cynthia Brabson
Brabson Library and Education Foundation
The Estate of Jean R. Branch
The Estate of Mildred J. Brannon
The Estate of Frances A. Brockman
Joan and Marvin Carmack Foundation
Susan Cartland-Bode and Henry J. Bode
The Estate of Aileen Chitwood
Cole & Kate Porter Memorial Grad Fellow
in Music Trust
Jean and Doris Creek
The Estate of Mavis M. Crow
The Estate of Susie J. Dewey

The Estate of M. Patricia Doyle
Luba Edlina-Dubinsky
The Estate of William H. Earles
The Estate of Robert A. Edwards
Marianne V. Felton, Ph.D.
Ford Meter Box Company, Inc.
The Estate of Thomas L. Gentry
Georgia Wash Holbeck Living Trust
Paul and Ellen Gignilliat
The Estate of Monroe A. Gilbert
The Estate of Theodore C. Grams
The Estate of Marjorie Gravit
The Estate of David C. Hall
Steve and Jo Ellen Ham
The Estate of Margaret H. Hamlin
Robert and Sandra Harrison
Harrison Steel Castings Company
The Estate of Jascha Heifetz
Elwood H. Hillis
Jeffrey Haynes Hillis
Ruth W. Johnson
The Estate of Eleanor Knapik
The Estate of Eugene Knapik

Robert and Sara LeBien
George William Little, Jr. and B. Bailey Little
P. A. Mack, Jr.
David and Neill Marriott
Susan H. McDonald
The Estate of Margaret E. Miller
The Estate of Elisabeth P. Myers
The Estate of Jean P. Nay
Delano L. Newkirk and Luzetta A. Newkirk
The Estate of Richard J. Osborn
Penn Asset Equity LLC
The Estate of Charlotte Reeves
The Estate of Dagmar K. Riley
Stephen L. and Margaret Cole Russell
Fred and Arline Simon
The Estate of Martha K. Siurua
Smithville Telephone Company, Inc.
The Estate of Maxine M. Talbot
Technicolor USA, Inc.
The Estate of Alice C. Thompson
The Estate of Mary C. Tilton
Robert J. Waller*
Kenneth C. Whitener, Jr.

The Legacy Society

The Legacy Society at the Indiana University Jacobs School of Music honors the following individuals, who have included the Jacobs School as a beneficiary under their wills, trusts, life insurance policies, retirement plans, and other estate-planning arrangements.

David* and Ruth Albright
 Richard and Ann Alden
 John and Adelia Anderson
 Gary and Kathy Z. Anderson
 Peggy K. Bachman
 Dennis and Virginia Bamber
 J. William Baus
 Mark and Ann* Bear
 Christa-Maria Beardsley
 Michael E. Bent
 Neil A.* and Dixie D. Bjurstrom
 Julian M. Blumenthal
 Richard and Mary Bradford
 W. Michael Brittenback and
 William Meezan*
 Marjorie Buell
 Pamela S. Buell
 Gerald and Elizabeth Calkins
 Sarah Clevenger
 Eileen Cline
 Cynthia McAllister Crago and
 Don H. Crago
 Jack and Claire Cruise
 D. Michael Donathan, Ph.D.
 Luba Edlina-Dubinsky
 Stephany A. Dunfee
 Keith E. Eby
 David and Arlene Effron
 Sandra Elkins
 Michael J. Finton
 Philip* and Debra Ford
 Marcella and Donald* Gercken
 Glen G. Graber
 Jonathan L. Gripe
 Jack* and Dora Hamlin
 Charles Handelman

James R. Hasler
 David and Mildred Hennessy
 Daniel F. Hewins
 Jeffrey H. Hillis
 David M. Holcenberg
 Julian L. Hook
 William T. and Kathryn* Hopkins
 David E. Huggins
 Harriet Ivey
 Ted W. Jones
 Myrna M. Killey
 Martha R. Klemm
 Marilyn Bone Kloss
 Herbert Kucbler and Phil Evans
 Ray and Lynn Lewis
 Harlan L. Lewis and Doris F. Wittenburg
 Nancy Liley
 Ann B. Lilly
 George William Little, Jr., and
 B. Bailey Little
 Charles J. Marlatt
 Susan G. McCray
 Douglas McLain
 Sonna and Don Merk
 Robert A. Mix
 Cyndi Dewees Nelson and Dale Nelson
 Delano L. Newkirk and Luzetta A.
 Newkirk
 Fred Opie and Melanie S. Spewock
 John and Margaret Parke
 James J. Pellerite
 Jean R. Peters
 Jack W. Porter
 Nancy Gray Puckett
 Stanley E. Ransom
 Robert and Carlene Reed

Al and Lynn Reichle
 Gwyn and Barbara Richards
 Ilona Richey
 F. Murray Robinson, C.P.A. and
 W. Sue Robinson
 D. Patricia and John W.* Ryan
 Barbara and Arthur Sable
 Roy* and Mary Samuelsen
 Vicki J. Schaeffer
 John and Lorna Seward
 Karen Shaw
 Odette F. Shepherd
 W. Richard Shindle, Ph.D.
 Curtis R. and Judy Chapline Simic
 Catherine A. Smith
 George P. Smith, II
 Steve and Mary T. Snider
 Craig A. Stewart and Marion Krefeldt
 William D. and Elizabeth Kiser Strauss
 Robert D. Sullivan
 R. Michael Suttle and Carolyn C. Suttle
 Hans* and Alice M. Tischler
 LCDR Jeffrey Stewart Tunis
 Henry and Celicia Upper
 Nicoletta Valleri
 Robert J. Waller* and Linda Bow
 Patrice M. Ward-Steinman
 Charles and Kenda* Webb
 Michael D. Weiss
 Mary H. Wennerstrom and
 Leonard M. Phillips*
 Robert E.* and Patricia L. Williams
 Michael Williamson and Kathy Weston

* deceased



SOCIETY OF THE
FRIENDS OF MUSIC

Friends of Music Honor Roll

Fiscal Year 2016-17

The mission of the Society of the Friends of Music is to raise scholarship funds for deserving, talented students at the Indiana University Jacobs School of Music. The society was established in 1964 by a small group led by Herman B Wells and Wilfred C. Bain. We are pleased to acknowledge outright gifts made between July 1, 2016, and June 30, 2017.

Friends of Music

———— **\$10,000 and Above** ————

Jim and Joyce Grandorf

Larry and Celeste Hurst

Perry J. Maull

———— **\$5,000 - \$9,999** ————

Robert Barker and Patsy Fell-Barker
W. Leland and Helen M. Butler

Eleanor J. Byrnes
Mary Anne and Edward Fox

Steve and Jo Ellen Ham

Herman B Wells Circle

Gold

———— **\$2,500 - \$4,999** ————

James and Susan Alling
Anne T. Fraker
Herbert Kuebler and Phil Evans

Julia and Charles McClary
President Michael A. McRobbie and
First Lady Laurie Burns McRobbie

Karen Shaw

Silver

———— **\$1,000 - \$2,499** ————

Ruth Albright
Janet and William Anderson
Margaret and Charles Athey
John and Teresa Ayres
Joshua D. Bell
David and Paula Bonner
Jim and Laura Byrnes
Bill and Anita Cast
Edward S. Clark
Jean and Doris Creek
Susan J. Devito

Harvey and Phyllis Feigenbaum
Jack M. Gill, Ph.D. and Linda Challis Gill
Robert and Martha Gutmann
Dr.* and Mrs. Frank N. Hrisomalos
Peter P. Jacobi
Jennifer A. Johnson
Susan M. Klein and Robert Agranoff
Dr. Monika H. and Dr. Peter H. Kroener
Darby Earles McCarty
Joe and Sandy Morrow
Cyndi Dewees Nelson and Dale Nelson

Delano L. Newkirk and Luzetta A. Newkirk
Ora H. Pescovitz
Phyllis C. Schwitzer
Curtis R. and Judy Chapline Simic
Fred* and Roberta Fox Somach
L. Robert Stohler and Sylvia A. Stohler
Thomas and Linda Taylor
J. William Whitaker, M.D. and
Joan M. Whitaker
Mark Wiedenmayer
John and Linda Zimmermann

Dean Wilfred C. Bain Circle

Patrons

— \$500 - \$999 —

James and Ruth Allen
Peggy K. Bachman
Mark K. Bear
Malcolm H. Brown
Cathleen Cameron
Carter and Allyson Cast
John W. Clower
Gayle T. Cook
Dr. and Mrs. Fred W. Dahling
Carolyn and Charles Deodene
James V. and Jacqueline C. Faris
Robert R. Greig
Darlene and Rajih Haddawi
Robert and Ann Harman

Lenore S. Hatfield
Elizabeth Hewitt and Richard Small
Jeffrey and Lesa Huber
Sarah J. Hughes and A. James Barnes
Linda and Kenneth Kaczmarek
Vicki and Thomas King
Howard and Linda Klug
George and Cathy Korinek
Herb and Judy Miller
Carol and Wade Peacock
Gina Reel and Charles Thompson*
John and Lislott Richardson
F. Murray Robinson, C.P.A., and
W. Sue Robinson

L. David Sabbagh
Randy Schekman and Nancy Walls
Marilyn F. Schultz
Scott C. and Kay Schurz
Anthony and Jan Shippes
Janet S. Smith
Blount and Anna Stewart
Ellen Strommen
Harue and Tsuyoshi Tsutsumi
Henry and Celicia Upper
Martha F. Wailes
Mary H. Wennerstrom
Patricia L. Williams
Galen Wood

Sustainers

— \$300 - \$499 —

Gary and Kathy Z. Anderson
Olimpia F. Barbera
Shirley Bell
Elizabeth and Gerald Calkins
James and Carol Campbell
Bart and Cinda S. Culver
Lee and Eleanore Dodge
Danny and Jeanette Duncan
David and Arlene Effron
Stephen A. Ehrlich
Donald and Sandra Freund
Michael and Patricia Gleeson
Ralph E. Hamon, Jr.
Andrew J. Hanson and Patricia L. Foster

R. Victor Harnack
Steven L. Hendricks
Ernest N. Hite and Joan E. Pauls
Diane S. Humphrey
Anna L. Jerger
Margaret and Donald Jones
Martin and Linda Kaplan
Thomas and Mary Kendrick
Peter V. Koenig and Mary E. Jamison
Yvonne Y. Lai and Kenneth P. Mackie
Ayelet E. Lindenstrauss and Michael J. Larsen
Bill and Ellie Mallory
Rosemary G. Messick
Dawn E. Morley

Frank and Nancy Nagler
Lois S. Pless
Stephen Pock and David Blumberg
Bill and Dorothy Richards
Kathleen C. Ruesink
Juliet Sablosky
Mark and Anne Sauter
Judith L. Schroeder and Edward Mongoven
John and Lorna Seward
Lewis H. Strouse
Elizabeth R. Vance-Rudolph
Kenneth and Marcia VanderLinden
Jerry and Joan Wright
Steve and Judy Young

Donors

— \$100 - \$299 —

Eleanor and Michael Aisenberg
David and Melanie Alpers
Debra K. Athey
Carolyn A. Bailey
Mark J. Baker
David and Ingrid Beery
Frances J. Bell
Elizabeth and Bruce Bennett
Norma Beversdorf-Rezits and Joe Rezits
Charles F. Bonser
Ellen R. Boruff
Jaclyn and Bill Brizzard
Jack and Pam Boggs Burks
Derek and Marilyn Burleson
Barbara J. Byrum
Beatrice H. Cahn
Barbara J. Carlson
Carroll Cecil and Virginia Long-Cecil
Karen-Cherie Cogane and Stephen Orel
Donald and Shirley Colglazier
Jean and Don* Cook
Mary Alice Cox and Jim Koch
David Crandall and Saul Blanco
J. Robert Cutter
John and Carol Dare
Jeffrey L. Davidson and Pamela Jones
Davidson
Samuel J. Davis
Wendell R. Davis
Julia DeHon
Carol J. Dilks
Frank and Ruth DiSilvestro

Deborah Divan
Amy Dorfman and Donald Capparella
Beth and John Drewes
David A. Drinkwater
Sarah J. Dunn and J. Michael Dunn
John R. Edgeworth
Anne C. Eisfeller
Joe and Gloria Emerson
Elaine and Philip Emmi
James and Joan Ferguson
Richard and Susan Ferguson
Robert and Geraldine Ferguson
Bruce and Betty Fowler
Sharon and Norman Funk
Paul and Ellen Gignilliat
Elizabeth and Robert Glassey
Constance Cook Glen and James Glen
Vincent M. Golik, III
Sylvia and Harold Gortner
John J. Greenman
Jerry and Linda Gregory
Suzanne and Richard Gunther
Samuel and Phyllis Guskin
Hendrik and Bieneke Haitjema
Kenneth and Judy Hamilton
Stanley and Hilary Hamilton
Ken and Janet Harker
Robert and Emily Harrison
James Richard Hasler
Adrien B. Himm
John D. Hobson
Rona Hokanson

Margaret and George Holden
Richard and Lois Holl
Norman and Judy Holy
Joseph and Suzanne Hopkins
Takeo and Tamaki Hoshi
Linda S. Hunt and Timothy M. Morrison
Roger and Carol Isaacs
Warren W. Jaworski
Margaret Jenny and Jack Fearnside
Lora D. Johnson
Burton and Eleanor Jones
Marilyn J. Keiser
Marilyn J. Kelsey
Jack and Julie King
Rose Krakovitz
Kate M. Kroll
Shirley Krutilla
Eric Lai and Grace Lok
Arthur W. Larson
Joan B. Lauer
Jhani Laupus and Mike Sample
Julia and John* Lawson
Diana Dehart Lechner
Ann W. Lemke
Leslie and Kathleen Lenkowsky
Lesley and Mark Levin
Harlan L. Lewis and Doris F. Wittenburg
Nancy Liley
Peter G. Lorenzen
Pamela Williamson Lowe and David Lowe
P. A. Mack, Jr.
Jeanne and James Madison

Samuel Mallor
 Mayer and Ellen Mandelbaum
 Dr. Rochelle G. Mann
 David and Catherine Martin
 Nancy G. Martin
 Andrea Matthias
 Jerry A. and Jane P. McIntosh
 Julia E. Merkt
 Susan E. Middlestead
 Geraldine and John Miller
 Ronald and Joyce Miller
 Laura J. Mills*
 G. Scott Mitchell and Rosalind Burwell
 Steve and Sandra Schultz Moberly
 Michael H. Molenda, Ph.D. and Janet C. Stavropoulos, Ph.D., J.D.
 Gerald L. and Anne Klock Moss
 Pat and Jack Mulholland
 Patricia Murphy Pizzo
 Heather, Daniel, and Nicolas Narducci
 Lenny and Lou Newman
 Evelyn M. Niemeyer
 David and Barbara Nordloh
 Marilyn F. Norris
 Ted and Soili Ochsenr
 Edward and Patricia O'Day
 Wesley and Patricia Oglesby
 Harold and Denise Ogren
 David and Diane O'Hagan
 Joan C. Olcott

Richard and Jill Olshavsky
 Margaret and J. Patrick* Page
 Linda and David Pennebaker
 Dorothy L. Peterson
 Carol Pierce and Carl Rexroad*
 Fred A. Place
 Raymond A. Polstra
 Gary and Christine Potter
 Frona and Ron Powell
 Robert and Patricia Powell
 Eileen K. Prose
 Jill Robinson and Russell Percifield
 Allan and Barbara Ross
 Edward and Janet Ryan
 James and Helen Sauer
 Richard K. Schall
 Norma E. Schenck
 Richard and Barbara Schilling
 Lisa Scrivani-Tidd and Roderick Tidd
 J. Robert Shine
 Rebecca and John Shockley
 Janet A. Shupe
 Michael A. Simkowitz
 David K. Smith and Marie Libal-Smith
 Laird and Nancy Smith
 Linda K. Smith
 John L. Snyder
 Stephen T. Sparks
 David and Alice Starkey
 Gene and Ellen Stern

Linda Strommen
 Bill and Gayle Stuebe
 Elzbieta Smyt and John Karaagac
 Ellen C. Tamura
 Yasuoki Tanaka
 Jeffrey R. Tanski
 Sandra B. Taylor
 Charlotte H. Templin
 Patricia L. Thoms
 Linda J. Tucker
 LCDR Jeffrey Stewart Tunis
 Sharon P. Wagner
 George Walker and Carolyn Lipson-Walker
 Donovan Walling and Samuel Troxal
 Mary A. Watt and William C. Strieder
 Rebecca and Wayne Weaver
 Robert and Patricia Webb
 Fran and Gene Weinberg
 Kay and Ewing Werlein
 Roger and Barbara Wesby
 Philip and Shandon Whistler
 G. Cleveland and Frances* Wilhoit
 Jim and Ruth Witten
 Donna and Richard Wolf
 Sara and Thomas Wood
 Margaret and John Woodcock
 Timothy and Sara Zwickl

**deceased*

Corporations and Foundations

Avery & Greig, LLP
 Benevity Social Ventures, Inc
 Bloomington Thrift Shop

Culver Family Foundation
 Five Star Quality Care, Inc.
 Joshua Bell, Inc.

Meadowood Retirement Community
 United Technologies Corporation

Companies Providing Matching Gifts

Eli Lilly & Company
 Fidelity Charitable Gift Fund

IBM Corporate Foundation
 Northwestern Mutual Foundation

Vanguard Charitable Endowment Program

Planned Gifts

We are grateful to those individuals who have expressed their interest in ensuring scholarship support for tomorrow's students today by making a planned gift through a testamentary gift in their estate planning by a will or trust, charitable gift annuity, or retirement plan. We are pleased to acknowledge those individuals who have provided gift documentation.

David* and Ruth Albricht
 Peggy K. Bachman
 Mark and Ann* Bear

Marvin Carmack*
 Cyndi Dewees Nelson and Dale Nelson
 Jean and Charles* Peters

Curtis R. and Judy Chapline Simic
 LCDR Jeffrey Stewart Tunis
 Patricia L. Williams

Memorials and Tributes

Each year, we receive gifts in honor or in memory of individuals whose leadership and good works have enriched the lives of so many. We are pleased to recognize those special individuals and the donors whose gifts they have inspired.

Lois C. Adams Miller, in memory of Professor Margaret White
Carol and Roger Allman, in honor of Glen and Lee Allman
Joseph and Sharon Amlung, in honor of Timothy D. Amlung
Janet and William Anderson, in honor of Ellen Strommen and
Linda Strommen

Charles and Margaret Athey, in memory of Professor Walter Robert
Debra K. Athey, in memory of Susie J. Dewey
Susan H. Backer, in memory of Stephen A. Backer
Chlois and Paul Barkman, in memory of Karen A. Bailey
Allan R. Bartel and Lorie Selander Bartel, in memory of Karen A. Bailey
Beth and Frederick Behning, Jr., in memory of Karen A. Bailey,
in memory of Frederick C. Ebbs, and in memory of Ruth L. Ebbs
Frances J. Bell, in memory of G. S. Bell
Shirley Bell, in memory of Alan P. Bell
Norma B. Beversdorf-Rezits and Joseph M. Rezits, D.M.A.,
in honor of Olimpia F. Barbera

Christopher and Deborah Botos, in honor of the Rose Bowl Tribute
Debra and Louis Britton, in memory of Karen A. Bailey
V. Barbara Bush, in memory of Hezkiah and Dorothy Bush
Michael A. Camp, in memory of Robin C. Hunter
Samuel and Sue Carmichael, in memory of Karen A. Bailey
Charles and Eleanor Carter on behalf of the Tuesday Morning Tap Class:
Denise, Ellie, Marilyn, Gayle, Nancy, Jeannie, and Alix,
in memory of Karen A. Bailey

Steve and Kenya Cobb, in memory of Karen A. Bailey
Marion and William Crawford, Jr., in honor of Buck Crawford,
and in honor of Betty Crawford

David A. DePeters and Elizabeth Hainen DePeters,
in honor of Susann H. McDonald

Jason Derrick, in honor of Lee Pryor Uhlhorn
Susan J. Devito, in memory of Dominic Devito
Ruth and Frank R. DiSilvestro, in memory of Margaret Strong
David A. Drinkwater, in memory of Oswald G. Ragatz, D.M.A.

Hannah L. Dubina, in memory of Marjorie J. Dubina
Stephany A. Dunfee, in memory of Jack C. Dunfee, Jr.
Patricia Eckstein, in memory of Richard O. Bremigan
Frank and Vickie Edmondson, in memory of Margaret Edmondson
and in memory of Frank K. Edmondson, Ph.D.

Stephen A. Ehrlich, in memory of Harold Ehrlich
and in memory of Goldye Ehrlich

Eichhorn and Eichhorn LLP, in memory of Karen A. Bailey
Phyllis B. Ferrell, in memory of Karen A. Bailey

Myra and Stephen Foster, in memory of Mildred Butz Manis
Anne T. Fraker, in memory of her husband, Rupert A. Wentworth
Donald and Sandra R. Freund, in memory of David N. Baker,
in honor of Lida M. Baker, and in memory of Kenda M. Webb

Agnes H. Friel, in memory of Karen A. Bailey
Scott and Susan Gorham, in honor of Charles J. Gorham
Lisa B. Greenfield and Frank Nothaft, in honor of
Janette S. Fishell, D.M.

Janet and Walter Gross, Jr., in memory of Karen A. Bailey
Joe and Kathryn Gunther, in memory of Walter J. Blanton
Darlene and Rajih Haddawi, in honor of Shirley Bell, in honor of
Joshua D. Bell, and in memory of Myfanwy Richards

Jo Ellen and Steve Ham, in memory of David N. Baker
Melody Harrington, in memory of Kenneth C. Ford
Kimberly and Thomas Hauser, in memory of Karen A. Bailey
Anne and J.B. Hayes, Elizabeth Hamm & Family, and Eric Hayes &
Family, in memory of Karen A. Bailey

Diane and Stephen Hiatt, in memory of Karen A. Bailey
Jeffrey and Lesa Huber, in memory of Carol M. Lorenzen
Michael Hurrubise and Ann E. Murray, in honor of Ellen C. Gignilliat,
in honor of Craig C. Grannon, and in honor of Linda D. Grannon
Michele and Robert Johns, in honor of the Alumni Band Wedding
for Sarah Calderon on September 3, 2016

Mark and Susan Johnson, in memory of Karen A. Bailey
Hilda Jones, in honor of Holly Wood
Patricia C. Jones, in memory of Richard E. Jones
James and Jenice Keeler, in memory of Karen A. Bailey

Marilyn J. Keiser, in honor of Brent M. Gault
Elaine and Ken Keltner, in memory of Karen A. Bailey
Joseph C. Kraus, in memory of George C. Kraus
Cynthia and James Lambrecht, in honor of Ray and Molly Cramer
Amy and Paul Lampi, in memory of Richard Allen Chisenhall
Dennis and Judith Leatherman, in memory of Phyllis Leatherman,
in memory of Dale Leatherman, and in honor of Michael L.
Schwartzkopf

Stephen B. Lewis and Kathryn L. Ruff, in memory of Karen A. Bailey
Craig and Kara Lidell, in honor of Andreas Poulimenos
Carolyn M. Lipson-Walker, Ph.D. and George L. Walker,
in memory of Elizabeth M. Saba

Samuel Mallor, in memory of Dorothy Mallor
Barbara Massie, in memory of Harold L. Fenimore
George and Janet McDonald, in honor of Susann H. McDonald
David E. McNeel, in honor of David H. Jacobs

Steven A. McNeil, in honor of Ray E. Cramer
Douglas M. Morgan, in honor of Matthew A. Johnson
Jim and Jackie Morris, in honor of P. E. MacAllister, in honor of
Sylvia A. McNair, and in honor of Timothy R. Noble

Lawrence Myers, Jr., in memory of Betty J. Myers
Loretta Nelson, in honor of Donald Trump
Beatrice and Melvin Nevel, in memory of Irving L. Sablosky
Never Stop Moving, LLC on behalf of the Luigi Jazz Dance Class,
in memory of Karen A. Bailey

Marilyn F. Norris, in memory of Violette Verdy
Margaret A. Page, in memory of J. Patrick Page
Eleanor and James Paulowski, in memory of Karen A. Bailey
Ora H. Pescovitz, M.D., in honor of Sylvia A. McNair
Wayne H. Peterson, in honor of Marilyn J. Keiser
Kathleen and Richard Phillips, Jr., in memory of Karen A. Bailey
Gerry and Karen Porter, in memory of Karen A. Bailey
James H. Pratt, D.B.A. and Kathryn A. Pratt, in memory of
Karen A. Bailey

Eileen Prose, in memory of Susie J. Dewey
R. Alan Quick and Brenda, in honor of Professor André Watts,
and in honor of Joan C. Brand

Donald and Jean Rhoads, in honor of Peter P. Jacobi and in honor of
Charles H. Webb, Jr., D.M.

Marcia and Ronald Rice, in memory of Karen A. Bailey
Fran and Richard Rosman, in memory of Ella Fitzgerald
Fran and Richard Rosman, in memory of John Hasse and
Sonya Melescu's marriage

Juliet Sablosky, in memory of Irving L. Sablosky
Maria K. Schmidt, Ph.D. and Paul B. Stephenson, in memory of
David N. Baker

Mary E. Scroggs, in memory of R. Norwood Scroggs
Gerri and Mark Shaffer, in memory of Karen A. Bailey

Belinda D. Shaw, in memory of Margaret Strong
David A. Sheldon, Ph.D., in memory of Barbara W. Sheldon
Beverly and Stuart Skelley, in memory of Walter J. Blanton
Angela and Fred Smith, in memory of Margaret Strong
Lee Ann Smith, in honor of David H. Jacobs, and in honor of
Gwyn and Barbara Richards

Cynthia and Kenneth Stella, in memory of Karen A. Bailey
Kevin and Leigh Stella, in memory of Karen A. Bailey
Melinda and Tom Straley, in honor of Benjamin P. Straley
Beverly O. Stratman, in memory of Violette Verdy
Ellen Strommen, in memory of Laura J. Mills, and in honor of
Louise and Leonard J. Newman

Linda Strommen, in honor of Ellen Strommen
Lewis H. Strouse, D.A., in memory of Lewis K. and Cora H. Strouse
Nancy A. Tardy, in memory of Karen A. Bailey
Patricia L. Thoms, in memory of Susie J. Dewey
April and Dennis Tini, in memory of David N. Baker and in honor of
Lida M. Baker

Tamara B. Trittschuh, in memory of Karen A. Bailey
Ruby Wampler, in memory of David N. Baker
Renee Watts, in memory of Walter J. Blanton

Catherine and Larry Waynick, in honor of Marilyn J. Keiser
 Susan and W. Michael Wells, in memory of Karen A. Bailey
 Mary H. Wennerstrom, in honor of Janette S. Fishell, D.M.
 Mark Wiedenmayer, in honor of Lida M. Baker and in honor of
 Louise and Leonard J. Newman
 Chad and Sarah Wood, in honor of Holly Wood

Galen Wood, in honor of David H. Jacobs
 Donna Worth, in honor of Dana T. Marsh
 Jamie and Rick Yemm, in memory of Karen A. Bailey
 Judith and Steven Young, in honor of Richard L. Saucedo

*deceased

Endowments and Scholarships

The IU Jacobs School of Music gratefully acknowledges those individuals, corporations, and foundations who provide support through endowments and scholarships. The generosity and goodwill of those listed below puts a Jacobs School of Music education within the reach of many. To learn more about investing in our talented students, please contact Melissa Dickson, executive director of external affairs, at dickson9@indiana.edu or 812-855-4656.

Jacobs School of Music

William Adam Trumpet Scholarship
 Valerie Adams Memorial Scholarship
 Jamey Aebersold Jazz Combo Fund
 Jamey and Sara Aebersold Jazz Fellowship
 Richard L. and Ann T. Alden Scholarship
 Gary J. and Kathy Z. Anderson Scholarship in Music Excellence
 John T. and Adelia R. Anderson Music Scholarship
 Violette Verdy and Kathy Ziliak Anderson Chair in Ballet
 Willi Apel Early Music Scholarship Fund
 Aronoff Percussion Scholarship
 Martha and Fred Arto Music Scholarship
 Aungst Scholarship
 Stephen A. Backer Memorial Scholarship
 Dr. Wilfred C. Bain Music Alumni Association Scholarship
 Wilfred C. Bain Opera Scholarship Endowment
 David N. Baker Jazz Scholarship
 David N. Baker Visiting Artist Series
 David Baker, Jr. Jazz Scholarship
 Ballet Department Fund
 Artur Balsam Chamber Music Project
 Band Centennial Fund
 Anthony and Olimpia Barbera Latin American Music Scholarship
 Olimpia Barbera Recording Fund for the Latin American Music Center
 Louise Bass and James F. Mellichamp Organ Scholarship
 Earl O. Bates Memorial Scholarship
 Eric D. Batterman Memorial Scholarship
 Joseph Battista Memorial Fund
 William Baus Historical Performance Institute Fund for Early Music
 "Because You Want To Be Here" Scholarship
 Achasa Beechler Music Scholarship Fund
 William Bell Memorial Fund
 Colleen Benninghoff Music Scholarship
 The Michael E. Bent Scholarship
 Leonard Bernstein Scholarship
 John E. Best Scholarship
 Thomas Beversdorf Memorial Scholarship
 Neil A. Bjurstrom Horn Scholarship
 The Harriett Block Operatic Scholarship
 Mary R. Book Music Scholarship Fund
 Boonshoft Family Music Scholarship
 Ruth Boshkoff Scholarship
 Fred Wilkins and Richard W. Bosse Flute Scholarship
 Julia Beth Brabson Memorial Fellowship
 Julia Brabson Scholarship
 Mary E. and Richard H. Bradford Fellowship
 Mary E. and Richard H. Bradford Opera Informance Support Fund
 Brass Instrument Scholarship
 W. Michael Brittenback and William Meezan Organ Scholarship
 Frances A. Brockman Scholarship
 A. Peter and Carol V. Brown Research Travel Fund
 Kenneth V. & Audrey N. Brown Memorial Scholarship
 Alonzo and Mary Louise Brummett Scholarship in Music
 Sylvia Feibelman Budd and Clarence Budd Scholarship
 Marjorie J. Buell Music Scholarship

Marjorie J. Buell Music Scholarship in Excellence
 Pamela Buell Music Scholarship
 Vivian N. Humphreys Bundy Memorial Scholarship Fund
 Peter Burkholder and Doug McKinney Musicology Fund
 Pam and Jack Burks Professorship
 Elizabeth Burnham Music Instrument Maintenance Fund
 Dorothy Knowles Bush and Russell Jennings Bush Piano Scholarship
 The Camerata Scholarship
 John and June Canfield Bloomington Pops Scholarship
 Joan and Marvin Carmack Scholarship
 Robert L. Carpenter Fund
 Charles Diven Campbell Piano Scholarship
 Susan Cartland-Bode Performance Excellence Scholarship
 Susan Cartland-Bode Scholarship
 Walter Cassel Memorial Scholarship
 Austin B. Caswell Award
 Center for the History of Music Theory and Literature Endowment Fund
 Alan Chepregi Memorial Scholarship
 Choral Conducting Department Enhancement Fund
 Lucy and Samuel Chu Piano Scholarship
 Emma H. Claus Scholarship Fund
 Dr. Sarah Clevenger Scholarship
 Sarah Clevenger Opera Production Fund
 Eileen Cline Music Fund
 Composition Department Fund
 Cook Band Building Fund
 Patricia Sorenson Cox Memorial Scholarship
 Don H. and Cynthia McCallister Crago Scholarship
 Ray E. Cramer Graduate Scholarship
 Ray Cramer Scholarship
 Jean and Doris Creek Scholarship in Trumpet
 Donna and Jean Creek Scholarship
 Donna and Jean Creek Scholarship in Voice
 Mavis McRae Crow Music Scholarship Fund
 T.F. Culver and Emma A. Culver Scholarship Fund
 Jeanette Davis Fund
 Pete Delone Memorial Scholarship
 Alfonso D'Emilia Scholarship Fund
 Department of Musicology Fund
 Department of Music Education Fund
 Dr. D. Michael Donathan Scholarship
 Gayl W. Doster Scholarship in Music
 Rostislav Dubinsky Music Scholarship
 Jack and Stephany Dunfee Musical Arts Center Fund
 Jack and Stephany Dunfee Musical Arts Center Scholarship
 Fred Ebbs Memorial Scholarship
 Eby Foundation Singing Hoosiers Scholarship
 The Jeanette MacDonald-Nelson Eddy Opera Scholarship Fund
 Maestro David and Eleanor Arlene Effron Music Conducting Scholarship
 David Eissler Memorial Scholarship Fund
 Ruth L. Elias Scholarship Fund
 Guillermo Espinosa Endowment Fund
 Merle Evans Scholarship
 Fairview Elementary School String Project

Fairview Elementary School String Project II
 Philip Farkas Horn Scholarship
 Daniel Feldt Music Scholarship
 Eleanor Fell Scholarship
 Rose and Irving Fell Violin Scholarship
 The Michael J. Finton Scholarship
 Five Friends Master Class Series
 The Philip C. Ford Scholarship in Music
 Ford-Crawford Recital Hall Maintenance Fund
 Frederick A. Fox Composition Scholarship
 William and Marcia Fox Scholarship in Music
 Dr. Frederick and Mary Moffatt Freeburne Teaching Fellowship
 Janie Fricke Scholarship Fund for Aspiring Musicians
 The Friday Muscale Scholarship
 J.N. Garton Memorial Scholarship
 Glenn Gass Scholarship
 Bill and Mary Gasser Scholarship/Fellowship Endowment
 Lynn E. Gassoway-Reichle Chair in Piano
 Robert Gatewood Opera Fund
 Cary M. Gerber Scholarship Fund
 Marcella Schahfer Gercken Band Scholarship
 Richard C. Gigax Memorial Scholarship Fund
 Gignilliat Music Scholarship Fund
 Ellen Cash Gignilliat Fellowship
 Linda C. and Jack M. Gill Chair in Violin
 Linda Challis Gill and Jack M. Gill Music Scholarship
 Gladys Gingold Memorial Scholarship
 Josef Gingold Violin Scholarship Fund
 Charles Gorham Trumpet Scholarship
 St. Luke's UMC/Goulding and Wood Organ Scholarship
 Martin Eliot Grey Scholarship
 Montana L. Grinstead Fund
 Jonathan L. Gripe Fund
 Arthur and Ena Grist Scholarship Fund
 Murray Grodner Double Bass Scholarship
 Wayne Hackett Memorial Harp Scholarship Fund
 Jack I. & Dora B. Hamlin Endowed Chair in Piano
 Margaret H. Hamlin Scholarship
 Judith Hansen-Schwab Singing Hoosiers Scholarship
 Margaret Harshaw Scholarship
 Russell A. Havens Music Scholarship
 Bernhard Heiden Scholarship
 Jascha Heifetz Scholarship
 Eva Heinitz Cello Scholarship Fund
 William Gammon Henry, Jr. Scholarship
 Julius and Hanna Herford Fund for Visiting Scholars and
 Conductors in Choral Music
 Dorothy L. Herriman Scholarship Fund
 Daniel F. Hewins Music Scholarship
 Daniel F. Hewins Vocal Performance Scholarship
 Margaret E. Hillis Memorial Scholarship in Choral Conducting
 Mark H. Hindsley Award for Symphonic Band
 Mark H. Hindsley Endowed Fund for Symphonic Band
 Historical Performance Institute Fund
 Ernest Hoffzimmer Scholarship
 Leonard Hokanson Chamber Music Scholarship
 Georgia Wash Holbeck Fellowship
 David Holcenberg Singing Hoosiers Scholarship
 William T. Hopkins Scholarship
 William S. and Emma S. Horn Scholarship Fund
 Harry and Ruth Houdeshel Memorial Flute Scholarship
 Bruce Hubbard Memorial Scholarship
 Dwan Hublar Music Education Scholarship
 Lawrence P. Hurst Medal in Double Bass
 Thomas Pegg Hustad Jazz Collection Cataloging Fund
 Harriet M. Ivey Music Scholarship
 IU Children's Choir Fund
 International Harp Competition
 Barbara and David Jacobs Fellowship
 Barbara and David Jacobs Scholarship
 Barbara and David Jacobs School of Music Enhancement Fund
 David H. Jacobs Chair in Music
 David Henry Jacobs Fund
 David Henry Jacobs International Overseas Study Scholarship
 David Henry Jacobs Music Scholarship
 Jacobs Bicentennial Scholars and Fellows in Honor of Charles H. Webb
 Jacobs Endowment in Music

Jacobs School of Music Annual Scholarships
 Jacobs School of Music International Overseas Study Scholarship
 Jacobs School of Music Office of Entrepreneurship & Career
 Development Fund
 Eva Janzer Memorial Fund
 Jazz Double Bass Studio Fund
 Wilma Jensen Organ Scholarship
 Dick and Louise Johnson Foundation Music Scholarship
 Ted Jones and Marcia Busch-Jones Musical Arts Center Fund
 Ted Jones Musical Arts Center Executive Director of Production Fund
 Georgina Joshi Composition Commission Award
 Georgina Joshi Fellowship
 Georgina Joshi Fund
 Georgina Joshi Handelian Performance Fund
 Georgina Joshi International Fellowship
 Georgina Joshi Recording Arts Studio Fund
 Walter and Freda Kaufmann Prize in Musicology Fund
 Mack H. Kay Scholarship for Excellence in Jazz Composition Fund
 Marilyn Keiser Organ Scholarship
 Thomas R. and Alice P. Killey Scholarship in Voice
 Martin Luther King, Jr. Scholarship
 Betsy Kiser Scholarship
 Klinefelter Scholarship Fund
 Marilyn Bone Kloss Music Fellowship
 Howard and Linda Klug Clarinet Scholarship
 Eugene J. and Eleanor J. Knapik Fund
 Lucie M. Kohlmeier Music Scholarship in Voice
 Korea Scholarship and Faculty Fund in Music
 Robert Kraus Memorial Scholarship
 Krefeld-Stewart Scholarship in Voice and Ballet
 Peter and Monika Kroener Dean's International Fellowship in Music
 George and Elizabeth Krueger Scholarship
 Herbert O. Kuebler Music Fellowship
 Michael Kuttner Musical Education Fund
 Robert LaMarchina Music Scholarship
 Latin American Music Center Fund
 James and Kathie Lazerwitz Visiting Artists Fund
 Sara and Robert LeBien Jacobs School of Music Scholarship
 Sara J. and Robert F. Lebien Scholarship
 Lewis Family Scholarship in Music
 Martha Lipton Scholarship
 Brenda Bailey and G. William Little, Jr. Scholarship
 Brenda Bailey and G. William Little, Jr. Voice Scholarship
 Jay Lovins Memorial Scholarship Fund
 Ethel Louise Lyman Memorial Fund
 P.E. MacAllister Scholarship in Voice
 John Mack Memorial Scholarship in Oboe
 Virginia MacWatters Abree Scholarship
 Patrice Madura Scholarship
 Jeanette Calkins Marchant Friends of Music Scholarship
 Marching Hundred Fund
 Marching Hundred Hall Fund
 Marching Hundred Instrument Fund
 Wilda Gene Marcus Piano Scholarship
 Jay Mark Scholarship in Music
 Georgia Marriott Scholarship
 Arthur W. Mason Musical Scholarship Fund
 Matula Family RedStepper Fund
 Mary Justine McClain Opera Theater Fund
 Susan Sukman McCray Scholarship
 Susann McDonald Fund
 Susann McDonald Harp Study Fund
 Katherine V. McFall Scholarship
 The William C. McGuire Scholarship
 Bernardo and Johanna Mendel Graduate Scholarship for the
 School of Music
 Menke/Webb/Sturgeon, Inc. Fund
 Donald B. and Sonna A. Merk Music Scholarship
 B. Winfred Merrill Scholarship Fund
 Lou and Sybil Mervis String Quartet Fund
 Arthur R. Metz Carillon Fund
 Arthur R. Metz Organ Department Fund
 Otto Miessner Memorial Music Scholarship Fund
 Nathan A. and Margaret Culver Miller Memorial Scholarship Fund
 Dorothy Hoff Mitchell Scholarship
 Peter Steed Moench Scholarship
 Jack and Marilyn Moore Graduate Flute Fellowship

Marcel Mule Scholarship Fund
 Music Dean's Dissertation Prize Endowment Fund
 Music Library Fund
 Music Theory Fund
 Nellie Woods Myers Scholarship
 Ben Nathanson Scholarship
 Nina Neal Scholarship Fund
 Robert Erland Neal Music Scholarship
 Delano and Luzetta Newkirk Musical Arts Center Fund
 Otto Nothhacksberger Endowed Chair
 Otto Nothhacksberger Memorial Fund
 Eugene O'Brien Bicentennial Executive Associate Deanship
 Robert O'Hearn Fund
 Robert R. O'Hearn Opera and Ballet Production Fund
 On Your Toes Fund
 Opera Illinois League Scholarship
 Opera Production Fund
 Bernard Opperman Memorial Fund
 Organ Department Fund
 Juan Orrego-Salas Scholarship
 The Richard & Eleanor Osborn Scholarship Endowment for Music
 Namita Pal Commemorative Award
 Jason Paras Memorial Fund
 Marie Alice and Gilbert Peart Scholarship
 James and Helen Mac Pellerite Music Library Fund
 James & Helen Pellerite Flute Scholarship
 Jackie Pemberton Memorial Scholarship Fund
 Doris Klausung Perry Scholarship
 Harry B. Peters Endowed Scholarship
 Harvey Phillips Memorial Scholarship
 Harvey Phillips Tuba-Euphonium Quartet Composition Contest
 Walter and Rosalee Pierce Scholarship in Organ
 ILdebrando Pizzetti Memorial Scholarship Fund
 Cole and Kate Porter Memorial Scholarship
 George E. Powell, III Scholarship
 Pre-College Ballet Scholarship
 The Presser Foundation Scholarship and the Presser Music Award
 Project Jumpstart Fund
 Garry Lee and Nancy Gray Puckett Scholarship
 Mary and Oswald G. Ragatz Organ Scholarship
 Stanley Ransom Scholarship in Voice
 Robert C. Rayfield Memorial Scholarship
 RedStepper Fund
 RedStepper Scholarship
 Charlotte Reeves Chamber Music Endowment Fund
 Albert L. and Lynn E. Reichle Scholarship in Music
 Albert L. Reichle Chair in Trumpet
 Dorothy Rey Scholarship
 The Sally W. Rhodes Scholarship
 Gwyn and Barbara Richards Family Scholarship
 Gwyn Richards Scholarship
 Agnes Davis Richardson Memorial Scholarship Fund
 John P. Richardson Jr. Violin Scholarship
 The Naomi Ritter Scholarship
 Walter and Dorothy Robert Scholarship Fund
 Louise Roth Scholarship
 Leonard & Maxine Ryan Memorial Fund
 Barbara Kinsey Sable Voice Scholarship
 Rosetta Samarotto Memorial Scholarship
 Roy and Mary Samuelsen Scholarship
 Elizabeth Schaefer Memorial Scholarship
 Richard J. Schilling Collaborative Piano Scholarship in Honor of
 Charles H. Webb
 Lee Edward Schroeder Endowed Scholarship
 Michael L. Schwartzkopf Singing Hoosiers Fund
 Gyorgy Sebok Scholarship in Piano
 Ruth Parr Septer Scholarship Fund
 John and Lorna Seward Organ Maintenance Fund
 Maidee H. and Jackson A. Seward Organ Fund

Maurice F. Shadley Scholarship
 Dr. Karen Shaw Doctoral Piano Fellowship
 Odette Fautret Shepherd Endowed Scholarship or Teaching Assistantship
 W. Richard Shindle Musicology Fund
 Terry C. Shirk Memorial Scholarship Fund
 Shulz Memorial Fund
 Curtis R. Simic Dean's Discretionary Fund
 Singing Hoosiers Endowment
 Singing Hoosiers Travel Fund
 Jean Sinor Memorial Lecture Series
 Jerry E. Sirucek Memorial Scholarship
 Samuel and Martha Siurua Scholarship Fund
 Susan Slaughter Trumpet Scholarship
 Janos Starkor Cello Scholarship
 Dorothy Richard Starling Chair in Violin Studies
 Charlotte Steinwedel Scholarship
 Evelyn P. Stier Memorial Scholarship Fund
 Edward M. Stochowicz Memorial Scholarship
 Douglas and Margaret Strong Scholarship
 Harry Sukman Memorial Scholarship Fund
 Robert D. Sullivan Music Scholarship
 Judy and Gregg Summerville Music Scholarship
 R. Michael Suttle Trumpet Entrepreneur Scholarship
 Elsie I. Sweeney Memorial Scholarship
 The Maxine Rinne Talbot Music Scholarship
 Donald L. Tavel Memorial Scholarship
 Elizabeth Schaefer Tenreiro Scholarship Fund
 Marcie Tichenor Scholarship
 Mary Coffman Tilton Harpsichord Fellowship
 Hans and Alice B. Tischler Endowment
 Giorgio Tozzi Scholarship
 Trombone Artistic Activity Fund
 Sarah Joan Tuccelli-Gilbert Memorial Fellowship in Voice
 Henry A. Upper Chair in Music
 Andy and Celicia Upper Scholarship
 Roe Van Boskirk Memorial Scholarship in Piano Fund
 Carl G. and Mazelle Van Buskirk Memorial Scholarship Fund
 Jon Vickers Film Scoring Award
 Vocal Jazz Ensemble Fund
 Robert J. Waller Sr. and Robert J. Waller Jr. Professorship of Jazz
 William J. and Betty J. Wampler Scholarship
 Dean Charles H. Webb Chair in Music
 Charles and Kenda Webb Music Excellence Fund
 Charles H. Webb Music Scholarship
 Anna Weber Endowment Fund
 Michael Weiss Fund
 Wennerstrom Music Theory Associate Instructor Fellowship
 Mary Wennerstrom Phillips and Leonard M. Phillips Endowment
 Wennerstrom-Phillips Music Library Directorship Endowment
 Wennerstrom-Phillips Piano Scholarship
 Allen R. & Nancy A. White Music Scholarship
 Lawrence R. & Vera I. White Music Scholarship
 Kenneth C. Whitener Fund for Ballet Excellence
 Beth Stoner Wiegand Endowed Clarinet Scholarship
 Fred Wilkins and Richard W. Bosse Flute Scholarship
 Camilla Williams Voice Scholarship
 Robert E. Williams Singing Hoosiers Scholarship
 Patricia and Robert Williams Scholarship in Piano
 Bill and Lenis Williamson Music Scholarship
 Madge Wilson Music Scholarship Fund
 Carol A. Winger Memorial Fellowship
 Marjorie Schlamp Winters Scholarship Fund
 Janet Corday Won Memorial Scholarship
 Woodwind and the Brasswind Scholarship Fund
 Mildred F. Yoder Scholarship
 Steve Zegree Vocal Jazz Scholarship
 Avedis Zildjian Percussion Scholarship
 Asher G. Zlotnik Scholarship
 Lennart A. von Zweyggberg Cello Scholarship

The Society of the Friends of Music

Friends of Music David Albright Memorial Scholarship
Margaret K. Bachman Friends of Music Piano Scholarship
Friends of Music Robert M. Barker Scholarship in honor of

Patsy Fell-Barker

Friends of Music Patsy Fell-Barker Scholarship in honor of my family
Thomas J. Beddow & Joseph W. Nordloh Memorial Friends of Music
Scholarship

Alan P. Bell Memorial Friends of Music Scholarship

George A. Blique, Jr. Friends of Music Scholarship

Eleanor Jewell Byrnes Friends of Music Piano Scholarship

Marvin Carmack Friends of Music Scholarship

Joan and Marvin Carmack Friends of Music Scholarship

Anita Hursh Cast Friends of Music Scholarship

Esther Ritz Collyer Piano Scholarship

Cristini Friends of Music Scholarship

The Patsy Earles Friends of Music Scholarship

Robert A. Edwards Friends of Music Scholarship

Marianne V. Felton Friends of Music Scholarship in Voice

Richard S. and Jeanne Hardy Forkner Friends of Music Scholarship

Joyce and Jim Grandorf Friends of Music Scholarship

Marjorie F. Gravit Friends of Music Scholarship

Marjorie F. Gravit Piano Scholarship

The Rajih and Darlene Haddawi and Kathryn and Scott C. Schurz
Scholarship

The Rajih and Darlene Haddawi Scholarship

Lawrence and Celeste Hurst Friends of Music Scholarship

The Alice V. Jewell and David B. Mills Friends of Music Scholarship

Jeanette Calkins Marchant Friends of Music Scholarship

Perry J. Maull Friends of Music Travel Fund

The Karl and Vera O'Lessker Friends of Music Scholarship

Mary Jane Reilly Friends of Music Scholarship

Dagmar K. Riley Friends of Music Scholarship

Samuel E. Ross Friends of Music Scholarship

Dr. Richard Schilling-Ruth Tournier Friend of Music Voice Scholarship

Scott C. and Kathryn Schurz Friends of Music Scholarship

The Scott C. and Kathryn Schurz Latin American Friends of Music
Scholarship

Mr. and Mrs. Jake Shainberg and Mr. and Mrs. David Newman

Friends of Music Scholarship

Society of the Friends of Music Fund

Society of the Friends of Music of Indiana University Scholarship

Ruth E. Thompson Friends of Music Scholarship

Kenda Webb Friends of Music Scholarship

Ulrich Weisstein Friends of Music Scholarship in Voice

Herman B Wells Memorial Friends of Music Scholarship

Patricia L. Williams Friends of Music Scholarship

Special thanks to

IUPUI Chancellor and Executive Vice President of Indiana University Nasser H. Paydar and Niloo Paydar for hosting a Society of the Friends of Music event in their home on August 27, 2017.

Kim Pressman for the purchase of a new microphone system to be used by Jacobs School of Music students and faculty.

Carol and John Cornwell and the Cheerful Heart Mission for partnering with our music education students, sending them to Haiti and the Dominican Republic to provide music education for the youth in those countries.

Rick and Susan Marvin for organizing a Jacobs School of Music David N. Baker tribute at L.A.'s Blue Whale Jazz Club.

Old National Wealth Management for being our 2017-18 ticket stock sponsor.

Gary and Kathy Anderson for hosting a special evening for our ballet faculty.

Mary Anne and Ed Fox for providing generous support for the Jacobs School of Music's communications efforts.

The Joshi Family for the purchase of a new Hamburg Steinway for the Georgina Joshi Recording Arts Studio.

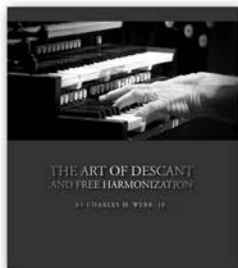
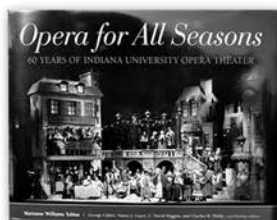
IU Jacobs School of Music Ballet Theater Production Staff

General Manager	Dean Gwyn Richards
Acting Chair, Ballet Department	Executive Associate Dean Jeremy Allen
Ted Jones Executive Director of Production	Timothy Stebbins
Rehearsal Pianists	Anastasia Kniess, Irina Ter-Grigoryan
Athletic Training Supervisor	Alyssa McPherson
Athletic Trainer	Jenna Neumann
Production Stage Manager	Lori Garraghty
Technical Director	Robert Brown
Assistant Technical Director	Jeffrey Porter
Director of Paint and Props.	Mark F Smith
Scenic and Props Assistant	Gwen Law
Lighting Supervisor.	Mitchell Ost
House Electrician.	Jacob Lish
Costume Shop Manager	Dana Tzvetkov
Costume Shop Projects Manager	Soraya Noorzad
Wardrobe Supervisor	Sarah Akemon
Stage Carpenters	Ken D'Eliso, Andrew Hastings
Director of Audio Engineering and Sound Production.	Konrad Strauss
Audio Technician	Fallon Stillman
Director of Music Information Technology Services	Philip Ponella
IUMusic <i>Live!</i> Streaming Technician	Tony Tadey
Ticketing, Sales, and House Manager.	Benjamin Harris
Executive Director of External Affairs.	Melissa Dickson
Assistant Director of Communications	Linda Cajigas
Programs and Calendar Editor	Jonathan Shull
Communications Assistant	Sarah Slover
Administrative Assistant	Isabel Jin
Administrative Production Assistant	Madison Carroll
Administrative Business Assistant.	Paulina Francisco
Graphic Designers	Ashley Beyer, Michelle Moss, Laura Pence
Web Designers	Loren McCready, Patrick Eddy
Stitchers	Wendy Langdon, Sarah Travis Noriko Zulkowski
Dressers.	Nell Vandeveld, Theresa Kesser, Liz Culpepper Amy Wooster, Catie Sneath, Anna Kozlakiewicz
Costume Shop Assistant	Claire Stebbins

INDIANA UNIVERSITY JACOBS SCHOOL OF MUSIC

Music MarketPlace

YOUR SOURCE for IU
Jacobs School of Music
recordings, apparel,
special gifts, and more!



ON SALE AT

iumusicmarketplace.com

or in the MAC lobby during opera and ballet productions.



OPERA & BALLET

THEATER 17/18 SEASON

Don Giovanni

Wolfgang Amadeus Mozart

SEP 15, 16, 22, 23 at 7:30pm

Fall Ballet

*Balanchine, Bournonville,
Janes, & Robbins*

SEP 29, 30 at 7:30pm

SEP 30 at 2pm

L'Étoile

Alexis Emmanuel Chabrier

OCT 13, 14, 20, 21 at 7:30pm

It's a Wonderful Life

Jake Heggie & Gene Scheer

NOV 10, 11, 16, 17 at 7:30pm

The Nutcracker

Peter Ilyich Tchaikovsky

NOV 30 and DEC 1, 2 at 7:30pm

DEC 2, 3 at 2pm

Ariadne auf Naxos

Richard Strauss

FEB 2, 3, 9, 10 at 7:30pm

Lucia di Lammermoor

Gaetano Donizetti

FEB 23, 24 and MAR 2, 3 at 7:30pm

Spring Ballet

Balanchine, Graham, Morris

MAR 23, 24 at 7:30pm

MAR 24 at 2pm

West Side Story

Leonard Bernstein

APR 6, 7, 13, 14 at 7:30pm

APR 8 at 2pm

TICKETS

Musical Arts Center Box Office
Monday-Friday, 11:30-5:30
812-855-7433

music.indiana.edu/operaballet



JACOBS SCHOOL OF MUSIC
Indiana University Bloomington